



# National Film Archive of India

Ministry of Information and Broadcasting  
Government of India

## Interview of Director and Screenwriter A. S. A. Sami in Tamil Cinema by Randor Guy

**Randor Guy :** This is Randor Guy interviewing Mr. A. S. A. Sami. Mr. Sami is one of the senior most directors of Tamil cinema who has been in the film industry for the last many decades. He has made several memorable films, like Velaikari a trendsetter in Tamil cinema, made in the late 40s. A college professor, turned film maker, Mr. Sami, was educated in Sri Lanka and is an honours graduate of the London University. He later on moved into the world of filmmaking in South India. This interview, the first one takes place on the morning of Sunday, October 27, 1985 at his residence in Adyar, Madras. Mr. Sami speaks in English and Tamil.

Good morning to you Sir.

**Mr. Sami :** Very good morning.

**Randor Guy :** Nice to meet you after a long time. And I'm very happy that in spite of your present state of health, you have found it convenient and comfortable to talk to me about your experiences about your contribution to Indian cinema as a writer and film director. Especially, I must thank you on behalf of myself and Mr. PK Nair and the National Film Archive of India, Pune who have undertaken this Oral Film History project that you have been very nice about it, in agreeing to my request to speak all about it. Thank you very much. And now we will start off with the interview. What does ASA stand for?

**Mr. Sami :** By religious faith I am a Christian. "A" stands for Arul, "S" stands for Soosai and the other "A" stands for Anthony. So, my full name is Arul Soosai Anthony Sami. You would like to know why perhaps I should mention it, why my name has to be curtailed to the shortened form. There was the time when I began my career as a filmmaker I found about that time.

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**Randor Guy :** What was that time? What year?

**Mr. Sami :** It was around about 1945.

**Randor Guy :** In 1945 you came into film?

**Mr. Sami :** It maybe 45 or 46.

**Randor Guy :** Earlier than that what were you?

**Mr. Sami :** I was in a college...

**Randor Guy :** Where were you?

**Mr. Sami :** In Colombo.

**Randor Guy :** In Colombo. What college? Do you remember it?

**Mr. Sami :** St. Joseph's College.

**Randor Guy :** St. Joseph's College, Colombo in Sri Lanka.

**Mr. Sami :** Yes.

**Randor Guy :** And what subjects were you teaching?

**Mr. Sami :** I was doing English and history.

**Randor Guy :** You were a literary...

**Mr. Sami :** I am a history honours graduate with English as subsidiary.

**Randor Guy :** So, you are teaching English literature in Sri Lanka.

**Mr Sami:** Yes, and also History.

**Randor Guy :** you come from Ceylon?

**Mr. Sami :** No no, I was born in South India in ..... district. My father had shifted to Colombo to do business. He was doing business there. So, he set up the family there. I was educated in Ceylon and I sat for the London exam and got my degree.

**Randor Guy :** what brought you into Films?

**Mr Sami:** Well, I had a feeling within myself that I would be a good and successful writer, dialogue writer. Because you asked me the question why, how I came into the films. I should say it was more or less an accident. Also, coincidence with a desire of mine to do something connected with art. Either a drama or a film.

**Randor Guy :** Did you do any writing when you were a professor in Ceylon?

**Mr. Sami :** I have done certain drama for college performance.

**Randor Guy :** In what language?

**Mr. Sami :** In Tamil.

**Randor Guy :** In Tamil. You create place for college students to enact.

**Mr. Sami :** Yes. Some art clubs, in the college, unions and other things, I used to write the Tamil union, I used to write Manonmaniyam.

**Randor Guy :** Manonmaniyam?

**Mr. Sami :** Yes, Sundaram Pillai play.

**Randor Guy :** Oh. Sundaram Pillai play. As a play.

**Mr. Sami :** Yes. As a play. And then it was staged in the University. Like that I was inserted in this art form even from my student days. So, what brought me into the film field is a very, very peculiar, I would say very ..... incident.

**Randor Guy :** We would like to hear about it.

**Mr. Sami :** You would like to here?

**Randor Guy :** Definitely.

**Mr. Sami :** You see, I was, while I was a student in the college...

**Randor Guy :** Which college was that?

Mr Sami: University. It was a small university college.

**Randor Guy :** In Colombo?

**Mr. Sami :** In Colombo. Because it was completely conducted by the London University itself.

**Randor Guy :** I see.

**Mr. Sami :** By sending their professors and holding the assembly and all that. Because it was a small portion of the London University settled in Colombo.

**Randor Guy :** I see.

**Mr. Sami :** The purposes, the method of teaching, everything was identical with the London University.

**Randor Guy :** Truly British.

**Mr. Sami :** Not truly British. .... So, while I was, when I passed out my degree, I immediately got teaching chance in a college and I had a lot of free time. And those days when I was very young, I was very much interested in politics. And we had a small association in Colombo called the India Seva Sangam.

**Randor Guy :** India Seva Sangam.

**Mr. Sami :** Yes. It was meant exclusively for Indians working in Colombo. As office class for Kanagu Pullai or similar things were being merged, all South Indian ..... of Pennali district. It was India Seva Sangam. There every Sunday we used to meet and discuss about current topics and other things. At that time, it was buying of us for the, we had five separate ..... of the India Seva Sangam. Because each one was allotted to different portfolio. So, we often used to meet. We felt that the India Seva Sangam was just a sort of cultural or pass-time association, not doing any useful work for the Indians there. When I thought of Indians, we thought that all the Indians in all the Indians in Ceylon, Sri Lanka. Particularly in Sri Lanka, 95 or 99% of the Indians ..... were in estates - teas estates and the rubber estate.

**Randor Guy :** As plantation workers.

**Mr. Sami :** Plantation workers. The others were all ..... drivers in the banks and offices and other things or working as shopkeepers ..... very minor roads. Now, we had about 10 lakhs of population in estate side, 10 Lakhs of estate labourers - men and women. They were being very badly, very highly exploited by the planters at that time.

**Randor Guy :** They were mostly British, I suppose, at that time.

**Mr. Sami :** Not mostly, exclusively British.

**Randor Guy :** They own the estates?

**Mr. Sami :** Yes. They own the tea and rubber estates. And these labours there were very much as underpaid and almost slaves there. We noticed this and thought, what is the use of having Sangam like this and meeting every week and discussing unuseful things. Why not we do something for the ...

**Randor Guy :** Downtrodden.

**Mr. Sami :** For the downtrodden estate labourers. Then we thought that we should form an association on a larger wider scale. And we wanted to follow the pattern of the Indian National Congress. So, five of us thought that the first thing was to include all these people into that congress. So, we were five. We divided the state AVI into five sections. And every week when we were free, we used to take a call from each one to each section and do propaganda in the estates. As ..... and tell them why an association was necessary, why they should get together and all that. They listen to and what were the profits and benefits of such an association, they were very much interested. So, what we do is, every weekend we go to this ..... portfolio lines and prepare them. And on one Sunday when we used to have the Sandesh, Sandesh.

**Randor Guy :** Which will market...

**Mr. Sami :** Which will market for about..... which will cater to about 10 or 15 estates. So, on that sandy day, we used to have a public meeting in the sandy and all these people come to us to go on barrel ovation, and then it picked them up so well. And when we said that we are forming an organization, they all readily agreed to it and

the attraction was that we follow the Indian National Congress pattern and fixed four anna that is 25 cents.

**Randor Guy :** 25 cents.

**Mr. Sami :** 25 cents as the subscription and everybody even a tiny taught in the family became a member. And you will be surprised to know that within about a month or two months, what are the 10 lakhs of the Indian ..... and they also got the fund of about nearly 2 Lakhs. That was a very big thing and being youngsters enthusiastic and...

**Randor Guy :** How did all these activities lead you to writing?

**Mr. Sami :** I am coming to that. I am just coming to that. Then we formed that what we call the Ceylon Indian Congress. .... Lamont is now the president and I was the Congress Secretary. And so, then Nehru ji, Jawahar Lal Nehru told me to inaugurate the Congress.

**Randor Guy :** I see.

**Mr. Sami :** I translated the speech in Tamil.

**Randor Guy :** Which year was that? Do you remember?

**Mr. Sami :** 39. 1939.

**Randor Guy :** In 1939 Pandit Nehru came there and you translated his speech from English to the Tamil?

**Mr. Sami :** Yes, Tamil. And at that time ..... in Sri Lanka so I had a very, very happy association with Nehru ji at that time. Then, when this political problem, the problem of the estate was settled this way, I had a lot of free time again, I had nothing to do now. So, I thought why not we start a cultural association. Political association is worth doing successfully. Why not we use the cultural association. And so, I am .....that. And what I did was, I marched all the cultural associations small small ones, little little ones, into one big association called the Fine Art Society of Ceylon.

**Randor Guy :** Fine Art Society of Ceylon?

**Mr. Sami :** Yes. And because of my political context, I was able to get all the leading people of Ceylon, Sri Lanka politicians and other people, college professors to be...

**Randor Guy :** Members?

**Mr. Sami :** Not members, active members and also on important posts and portfolios. And one of my brothers was the President. Dr. K. Sundar Liya.....

**Randor Guy :** I see.

**Mr. Sami :** He was the president. And then with that end my idea was to involve both Sinhalese i.e. the residents of Sri Lanka and...

**Randor Guy :** Sinhalese and the Tamilians.

**Mr. Sami :** And the Tamilians. And form a sort of, what will you say, form a sort of identification of each with the other through arts, that was my idea. And when we started, we thought that having an association won't do, we should have some funds. And so, as a first venture we brought down Srimati D. K. Pattammal.

**Randor Guy :** The famous singer, Carnatic Musician.

**Mr. Sami :** Conference. And then we collected nearly 17,000 rupees like this Ceylon Indian Congress collected nearly 2 lakhs in first attempt. In the first attempt the calculus version like that very fantastic big amount at that time, 17,000. So, when we were flushed with money we thought, why not we do something of our own. .... getting down people from outside and collecting money. So, we decided for a play.

**Randor Guy :** Stage a play?

**Mr. Sami :** Stage a play. By that time, I came across a book called Bilhanan.

**Randor Guy :** Bilhanan?

**Mr. Sami :** Yes, written in English by some...

**Randor Guy :** Written in English?

**Mr. Sami :** ..... in English.

**Randor Guy :** Why written in English?

**Mr. Sami :** Indian author I forget the name and all that. I was so taken up with the subject and I offered to make a drama out of it. And then stage it.

**Randor Guy :** This Bilhanan - does it have any historical accuracy or is just a fiction?

**Mr Sami:** This fact remains that there was a poet who fell in love with the Princess of a king, and the king did not like it. And then the poet was behatted .

**Randor Guy :** behatted ? That is history?

**Mr. Sami :** That is history. That's all. But this professor, I think Professor Sheshadri or some, I forgot the name. He had written a very beautiful build-up out of that splendour stream. I took that and made my own additions and things and made a play out of it.

**Randor Guy :** So, Bilhanan was your first play?

**Mr. Sami :** First play in this...

**Randor Guy :** Earlier when you were in the college.

**Mr. Sami :** Yes. I have done drama .... for the school children, girls' school. So, from the age I am associated...

**Randor Guy :** Okay. Bilhanan was staged in Sri Lanka?

**Mr. Sami :** I am coming to that. So, when the script was ready, I was to produce it, I mean directed and all that. So, the casting came. You see I had written Bilhanan in a good ..... they say according to public, public opinion, very beautiful style and manner. So, when casting came, I chose South Indians for the main posts.

**Randor Guy :** You mean South Indians brought from India?

**Mr. Sami :** No no. Working in Colombia. Indian bank and other businessman and all that there is one Mr. Pillai was a very beautiful voice, as good as Tyagaraja's voice he was the..... So, nearly 80% of the casting was filled by South Indians. 20% or even less, are built by a local Tamil. They had their own sabhas (the plural form of sabha - the Hindi word) and associations in which they used to play very leading parts. So,



then the professor ..... he was my professor. These people went and reported to him, Mr. Sami is doing a great injustice. He has put his own people in the major roles, he has thrown into the backlog. So, my professor called me and said, why do you go like that. I said, I feel that our family is such, the South Indian family is such, that would be more capable with my dialogue rather than the local community. So, it'll ... [Conversation in Tamil] you own them very small roles. Why don't you revise it, he asked me. I told him no no, if it is done like this, only I will be available to deliver the goods. Why not make it 50-50 then.

**Randor Guy :** (Laughs).

**Mr. Sami :** At that time in Colombo, in Sri Lanka, there was a big agitation. That is the representation in the parliament Sinhalese used to have 60% ..... irrespective of the population.

**Randor Guy :** So, this thing was there even in those days?

Mr Sami: Yes yes. This was there even in those days. So, he said, why not make it 50-50. I said, I am not sir, I'm not able to do it. Either I do it this way or I withdraw...

**Randor Guy :** Stop doing it at all.

**Mr. Sami :** Yes, I withdraw this thing. Then manage the misunderstanding and fortunately or unfortunately, that was in the year 1942...

**Randor Guy :** Quit India Movement and all.

**Mr. Sami :** Quit India Movement and then Ceylon was to be bombed and ..... bombed.

**Randor Guy :** I see, the Japanese.

**Mr. Sami :** Yes. Then it was my father shifted the family from Colombo to the Navy again.

**Randor Guy :** Set back to India.

**Mr. Sami :** So, I left everything back in Ceylon including the Sabha and all those things and came back to India. It so happened that one day I was listening to the radio...

**Randor Guy :** This was in Tamil Nadu?

**Mr. Sami :** ..... That was our native place. When I was listening to it, I had a one-hour drama program by M. S. Subbulakshmi called Shakuntala [Note: Sakuntalai in Tamil]. M. S. Subbulakshmi.

**Randor Guy :** Was it the soundtrack of the movie or...

**Mr. Sami :** No no, it was a one-hour radio drama.

**Randor Guy :** Radio drama by M. S. Subbulakshmi?

**Mr. Sami :** Yes, by M. S. Subbulakshmi.

**Randor Guy :** I see.

**Mr. Sami :** Relate then 42. In 44 or 40s, I think.

**Randor Guy :** From All India Radio, Trichy?

**Mr. Sami :** And I said why not I send my film to...

**Randor Guy :** Bilhanan?

**Mr. Sami :** Bilhanan. So that, they might accept it. So, I sent it.

**Randor Guy :** You sent it to All India Radio, Trichy?

**Mr. Sami :** Trichy. At first, they accepted it and not only they accepted it they casted M. K. Thyagaraja Bhagavathar in the main role.

**Randor Guy :** The famous singing hero of those days.

**Mr. Sami :** Of those days. So, when it was relayed every radio in South India was tuned. Over the nights Bilhanan became...

**Randor Guy :** very popular.

**Mr. Sami :** Very very popular.

**Randor Guy :** So, the radio played a big success.

**Mr Sami:** Very very big success. One of the people who have come to listen to it was T. K. Shanmugam.

**Randor Guy :** T. K. Shanmugam of T. K. Brothers?

**Mr. Sami :** Yes. He was very much taken up with it. He went to the radio station, wanted my address and wrote to me - "Can you expand that into a three-hour play? We would like to stage". I said it is a three-hour play, we cannot...

**Randor Guy :** (Laughs). I see.

**Mr. Sami :** ..... you can see. ... They accepted it at once.

**Randor Guy :** T. K. Brothers.

**Mr. Sami :** Yes. And they staged as "Bilhanan" by T. K. Brothers and it was one of the most successful plays by T. K. Brothers. As a matter of fact, it went in competition with M. S. Subbulakshmi's "Bhakta Meera". And this ..... Bhakta Meera.

**Randor Guy :** They made it into a movie?

**Mr. Sami :** Yes. The stage play.

**Randor Guy :** Play itself...

**Mr. Sami :** Play itself. Film by M. S. Subbulakshmi.

**Randor Guy :** Yes yes.

**Mr. Sami :** It was so very popular. Now when it becomes so very popular, naturally the cinema people were interested and one of the people most interested was Mr. M. Somu.

**Randor Guy :** M. Somasundaram.

**Mr. Sami :** Yes. He and T. K. Shanmugam had very fictions. So, Shanmugam wrote to Somu and he came all the way to Europe , it was staged in Europe.

**Randor Guy :** The play was staged in Europe.

**Mr. Sami :** Yes, Europe.

**Randor Guy :** ..... he came?

**Mr. Sami :** No. He came from Madras. Then there was doing just after..... They had their office in Madras. He came there. He visit to the, He saw the play. Now, when the play was over, we all sat around outside the theatre.

**Randor Guy :** In Europe.

**Mr. Sami :** For a chit chat.

**Randor Guy :** It was in Europe?

**Mr. Sami :** In Europe. Then Mr. Somu asked who is this man who has written this play. He has done so marvellously well. Only if he had such an eye for the cinema we would worship him like a god.

(Both Laughed)

**Mr. Sami :** I was sitting next to him. He was speaking with Mr. .... So, you want an .... like that in cinema, theatre will not take it. Then Somu and (conversations in Tamil). I told him, I am on leave from my college work. Moreover, I must ask my parents. I don't know whether they will agree or not. I'll let you know afterwards. So, I went back to Balangoda and told my parents about these words. Then they said no, no, no. You know in 1940s how the general people's response to cinema...

**Randor Guy :** Cinema was a dirty word.

Mr Sami: No. Nothing doing and all that. Then I wrote back to Mr. Somu that mater saying that, so this is the situation. My parents are not very much willing to send me there. It is that so. Then one fine morning, Mr. Somu came .....

**Randor Guy :** From Madras?

**Mr. Sami :** From Madras to meet my parents. He met my parents and said what is your objection to your son coming to the films. And then (Conversations in Tamil).

**Randor Guy :** How old were you then?

**Mr. Sami :** Then I was, I was born in ..... 26.

**Randor Guy :** Very young.

**Mr. Sami :** Very young. 26 or 27.

**Randor Guy :** Found that .....

**Mr. Sami :** Then Somu did one filmmaking trick. He pulled out 1000 Rupees from his pocket and handed to my father. It added it advance. Those days 1000 Rupees...

**Randor Guy :** Very big money.

**Mr. Sami :** Very big money. My father was so (Laughs). Then Mr. Somu made one gentleman's ....., "You are so hesitant. You will do one thing - you send your son to us for about six months, let him try his hand. If he is successful and if we find him to be useful, let him continue otherwise let him come back and you can send him back to the college and do whatever you wish to him to do. Then my father agreed and came down to Madras. At the same time when I joined the film and ..... my wife's father was in (place to be checked), he had a heart attack.

**Randor Guy :** You were already married at that time.

**Mr. Sami :** Yes. He had a heart attack and ..... That was my entry to the cinema. That was how I came to the...

**Randor Guy :** At the time you said the Jupiter Pictures functioned from Madras. Do you remember where was their office? Was it on .....? (Place to be checked)

**Mr Sami:** No. 10 ..... (Place to be checked).

**Randor Guy :** Where the Shanmugam office was there. I remember that.

**Mr. Sami :** And that is when I first stayed in Madras. I stayed in lodge only.

**Randor Guy :** They had a ..... film companies were there.

**Mr. Sami :** Yes, and most of the artists used to come there for their food. Now Mr. P. K. .... of .....

**Randor Guy :** Distributor, he was then the production manager actually.

Mr Sami: No no, he was the, he was the ..... sort of cashier, all and all their accounts and correspondence everything. I and he stayed together in ...

**Randor Guy :** ..... in Bangalore (please check the proper place).

**Mr. Sami :** Yes.

Reporter Can you tell us something about Mr. Somasundaram? What was his background and why did he come into films?

Mr Sami: He was I think a merchant in.....

**Randor Guy :** Near Coimbatore?

**Mr. Sami :** Near Coimbatore. He was man for great ..... and liking for arts and then when the films being made in those days, some films were made in Bombay, Calcutta.

**Randor Guy :** Calcutta, Lahore and so on.

**Mr. Sami :** So, he thought why not we make a film. And he and Mr. S. K. Moidheen were friends.

**Randor Guy :** Who was this Moidheen, what was his background?

**Mr. Sami :** He was a merchant.

**Randor Guy :** Also another merchant.

**Mr. Sami :** He was from a place called...

**Randor Guy :** Kilakarai?

**Mr. Sami :** Not Kilakarai. .... Near Vrindavan.

**Randor Guy :** Near Vrindavan, Madurai Districts.

**Mr. Sami :** Hm.

**Randor Guy :** So, both of them were businessmen?

**Mr. Sami :** Hm, Businessman. Moidheen was also a simple .... So, Mr. Somu had put the idea of making a picture to Mr. Moidheen. Mr. Moidheen was not interested in the cinema as an art form.

**Randor Guy :** I see, more as a business.

**Mr. Sami :** More as a business and also more as certain of the other pleasures it might have.....

**Randor Guy :** (Laughs)

**Mr. Sami :** Maybe that's because he was not very keen on arts or promoting authors and...

**Randor Guy :** Most of fun and some profit

**Mr. Sami :** Yes, and so they joined for profit and fun both and they made some pictures.

**Randor Guy :** Not Jupiter. It was not Jupiter. I think it was called Shanmugam Films.

Mr Sami: Shanmugam Films and .....

**Randor Guy :** ..... B. N. Rao.

**Mr. Sami :** B. N. Rao and Shanmugam Films.....

**Randor Guy :** When did Jupiter came into existence?

**Mr. Sami :** I don't know when it came into existence, but I know when it got into prominence.

**Randor Guy :** When was it?

**Mr. Sami :** That was in Kannagi.

**Randor Guy :** Kannagi. That was in 1942.

**Mr. Sami :** 42 maybe.

**Randor Guy :** Kannagi was made in Madras with.....

**Mr. Sami :** As a matter of fact, when Mr. Somu came to Europe to see the play, and so much taken up by the play and the dialogues he was in a situation that he was being harassed by the screen writer and sorry to mention the name...

**Randor Guy :** Very difficult man.

**Mr. Sami :** Very difficult man to tackle. And I used to hear that he doesn't give his dialogues in fact and put the producers in a bit of inconvenience and all that. So, they were looking out for the man for both do some good work, if not at least something near to this. So, when they saw this, they simply jumped to the idea of getting a man who will be always available to them as women call. And that is how I came.

**Randor Guy :** So you joined Jupiter as a writer? As a dialogue writer in 19...

**Mr Sami:** No no, not only as a Dialogue writer. As a playwrighter.

**Randor Guy :** As a playwrighter to give original script ideas and all. And when you came to Madras in 1945 to Jupiter, what was the production they were then doing in Madras?

**Mr. Sami :** They were doing Mahamaya.

**Randor Guy :** Mahamaya, again with P. U. Chinnappa?

**Mr. Sami :** Yes, P. U. Chinnappa and .....

**Randor Guy :** Did you have anything to do with Mahamaya?

**Mr. Sami :** Yes, I did. That was another use of the film producers of that time. You see, as I told you Mr. Elangovan was in charge of the script.

**Randor Guy :** For Mahamaya also?



**Mr. Sami :** For Mahamaya also. He was one of the top most writers at that time. He used to mere name in the advertisement which was a box office drop.

**Randor Guy :** So, he was a drop?

**Mr. Sami :** ..... was in music and writing, Elangovan in dialogue writing and ..... in songs.

**Randor Guy :** I see.

**Mr. Sami :** ..... Iyer for music. So, in any picture if you put these four names, it's a big drop. So, they were doing Mahamaya. No, they had a drama sequence in Mahamaya.

**Randor Guy :** The play within the cinema?

**Mr. Sami :** The play within the plot. So that was a time that Mr. Somu had come to ..... to meet my father and got me down to madras. Then he told me, “Mr. Sami, you are new to the cinema, ..... lot of cinema you must know what you're doing. But anyway, I just want to know how you will end up yourself for the cinema. We have a situation like this a play within the plot the plot is could you write a script for the play?” I was simply ..... with a proposal. This was the first time; I got a chance to write for the film. I said right. I wrote the script for the film. I mean, the play within the plot.

**Randor Guy :** What play was that?

**Mr. Sami :** that something based on Othello.

**Randor Guy :** Othello? Shakespeare.

**Mr. Sami :** ..... So, he told me, Mr. Somu told me contents of the play, I mean what should come in the play and I wrote it. And he took this to the director.

**Randor Guy :** Who was the Director of the movie?

**Mr. Sami :** T. R. Raghunath.

**Randor Guy :** T. R. Raghunath. He was the director of Mahamaya.

**Mr. Sami :** Hm. And Mr. Reghunath was not able to distinguish between the dialogues written by Mr. Elangovan and by me..... to Mr. Somu, he ..... our remarks and said enough ..... (Conversations in Tamil)

**Randor Guy :** He did not know the truth?

**Mr. Sami :** No. He did not know the truth and at that time, I entered into another film contract also.

**Randor Guy :** with Jupiter?

**Mr. Sami :** Not Jupiter. .... You see when ..... came to act in that radio play, and he was in top. He was also very much taken up with the dialogues. He said will you like to come and join us ..... At that time, I was ....., not that I ....., I knew that my parents would be a very big ..... But I (conversations in Tamil).

**Randor Guy :** You told .....

**Mr. Sami :** Next (conversations in Tamil). I had completed ..... Hopefully it worked. He had searched for me, praised me, and found that I was in Jupiter for so on and so forth.

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**Mr. Sami :** I don't know ...

**Randor Guy :** Somebody's working for .....

**Mr. Sami :** Along with .....

**Randor Guy :** So, you were like a PA.

**Mr. Sami :** PA. He used to call all his friends. .... So, he sent Mr. Miami and he used to (Tamil Conversation). That picture was Udayanan Vasavdatta.

**Randor Guy :** That was not made .....

**Mr. Sami :** Yes, it was. Not with him. That with...

**Randor Guy :** G. N. and Vasundhara (Note: G. N. Refers to the actor of the film G. N. Balasubramaniam and Vasundhara is the actress Vasundhara Devi).

**Mr. Sami :** Ramna J. P. R. Ramna was partner of Newtown studio.

**Randor Guy :** So, the same Ramna J. P. R. the managing director of Newtown?

**Mr. Sami :** Hm. It was for Uma production. That was another assignment along with the Jupiter assignment.

**Randor Guy :** Somu did not have any objection to working ....

**Mr. Sami :** No, no. Mr. Somu's idea was to create a man who will be as good as Elangovan..... At that stage, he did not know my potential. At that stage he would like to state one thing during the last days of Mr. Somasundaram to whom I owe my ....., he sent for me, he took hold off my hand and said Swamy, (Tamil Conversation).

**Randor Guy :** That was you.

**Mr. Sami :** That was. And I also am very proud to say that I am like Ekalavya. a very, very, very strong follower of Ramanathan (please check) ..... and these techniques and all those things, so much so, that any doubts I had I went to him and consulted him. I have learnt a lot from Ramanathan (please check) directly and indirectly and so.

**Randor Guy :** Going back to this Udayanan (i.e. the movie Udayanan Vasavadatta) what happened during that? You wrote the dialogue for the film?

**Mr. Sami :** Yes. One scene was shot again by Mr. Raghunath with .....

**Randor Guy :** This Udayanan director was also Raghunath?

**Mr. Sami :** Yes.

**Randor Guy :** I see. Where was the film made?

**Mr. Sami :** Newtown Studio.

**Randor Guy :** Even Mahamaya was shot Newtown?

**Mr. Sami :** Kannagi was shot in Newtown.

**Randor Guy :** Then what happened after .....

**Mr. Sami :** What happened was, they tried so many heroines, Pushpavalli...

**Randor Guy :** Who was the original Heroine? Pushpavalli? then only Vasundhara came?

**Mr. Sami :** Pushpavalli was discussed about but not hired. Vasundhara was called..... Then one scene was shot. That was the first idea of a film shooting is happening.

**Randor Guy :** That was the first time you witnessed film shooting.

**Mr. Sami :** And also, how my dialogues are getting into verbal shape.

**Randor Guy :** I see.

**Mr. Sami :** That was a very ..... experience.

**Randor Guy :** I could understand that.

**Mr. Sami :** And another thing I want to state here is that why I chose the film line, or what made me to enter the film line. Although I was writing plays since my school days in my schools and colleges, college unions and all that. Whenever I see a Tamil film, especially Ambikapathy...

**Randor Guy :** Thyagaraja Bhagavathar (The actor of the film).

**Mr. Sami :** Written by Elangovan. I used to anticipate the dialogue that was coming next. When the dialogue was spoken, I at least knew what the next dialog will be. It may be due to the fact that I had some sort of instinct like that or it may be due to the fact that Ambikapathy was all taken from Shakespeare's Romeo and Juliet.

**Randor Guy :** Ellis R. Dungan.

**Mr. Sami :** Yes. So, I had written all the screen work. Perhaps that time there was something, I knew that after this it should come. So, I had a sort of impression within

myself that I can also do things like this. That is what gave me an incentive to get into films.

**Randor Guy :** Then what happened to this Vasavadatta?

**Mr. Sami :** Unfortunately, Bhagavathar...

**Randor Guy :** Was arrested in Lakshmikanthan Murder case.

**Mr. Sami :** And he was put into jail and all that. So, they were proposed to change the hero and they thought of a man who could be at least a near equivalent to M. K. Bhagavathar. The only person they could think of at that time was G. N. B.

**Randor Guy :** G. N. Balasubramaniam.

**Mr. Sami :** Yes.

**Randor Guy :** He was singer. He was not actor.

**Mr. Sami :** He was no actor. (Laughs)

**Mr. Sami :** yeah

**Randor Guy :** Did he act in a few films like Shakuntalai and all?

**Mr. Sami :** Yes. So, he was put there. It was not that much of a success...

**Randor Guy :** As it could have been. Did the film get released? Udayana Vasavadatta?

**Mr. Sami :** It was released. It was not a success. The reason mainly because I think personally because ..... composed music and I don't remember Narayana..... but they all had only more ..... when they compose it. So, when we when we went also GNB, he being an essentially Carnatic musician, a platform musician could not probably fall in tune with the their concern...

**Randor Guy :** GNB had his own style.

**Mr. Sami :** And people also Mr. Singh balls and sing a song and they saw somebody else thinking they were disappointed these may be reasons for...

**Randor Guy :** What happened to Mahamaya What was your contribution there? You wrote that play?

**Mr. Sami :** Yes. Then the picture was completed, released and it was also another successful picture of...

**Randor Guy :** Mahamaya was a big success?

**Mr. Sami :** Not a very big success like Kannagi. But it was good.

**Randor Guy :** What was the story of Mahamaya? Was it a folklore or what?

**Mr. Sami :** It was pseudo historical subjects.

**Randor Guy :** I see.

**Mr. Sami :** Supposed to be have happened any historical background that M. G. Chakrapani i.e. our chief minister...

**Randor Guy :** MG Chakrapani. MGR's Brother.

**Mr. Sami :** Yes. He acted in a role called Neelan which is some counterpart of Chanakya of ..... and Elangovan wrote the dialogues in such a powerful way that his political approach to that Neelan's character so well, so much received by the people.

**Randor Guy :** What kind of approach was that? When you say political approach with what...

**Mr. Sami :** Neelan was made as a politician. I said, ..... in sport or people like that. So, you will say ..... minister, who handles the king's politics in such a way and the dialogues that were put into a form and a culture of good politics from a guy he must have read a lot of-- ..... Milan was very strongly followed by one of the Merry Corliss characters in...

**Randor Guy :** Temporal power?

**Mr. Sami :** Not temporal power, another respect. So, it was a new thing that time that Milan talking like a big political ceremony Chanakya that was...

**Randor Guy :** Chanakya, Shakuni all mixed together, Machiavelli.

**Mr. Sami :** So, at that time, a little too much for our audience, who were not that much...

**Randor Guy :** critically conscious.

**Mr. Sami :** Conscious like we are now after Velaikari. So, the story content was not also very interesting because it was a historically based, it was stiff. No .....

**Randor Guy :** Who was the heroine?

**Mr. Sami :** T. R. Rajakumari.

**Randor Guy :** And P. U. Chinnappa was the hero?

**Mr. Sami :** Yes. That was followed by Jupiter's Kubera Kuchela.

**Randor Guy :** Kubera Kuchela was Jupiter.

**Mr. Sami :** Hm. Rajakumari and Mr. ....who looked the real Kuchela. And act was Mr. .... Now, Mr. Somasundaram of Jupiter about whom I was telling is a person who would like to encourage talent and also would like to see that talent is created, if he thinks that somebody can do something, he won't mind the giving him a chance, for instance, B. S. Ramiah...

**Randor Guy :** B. S. Ramiah? The writer? Manikodi school and all.

**Mr. Sami :** Yes. He wrote a script. Then because in Kannagi along with Raghunath Mr. Elangovan was supposed to be associate with him in the direction.

**Randor Guy :** Now, ..... Kannagi because Raghunath tells me that he directed Kannagi whereas in the titles R. S. Mani's name is given.

**Mr. Sami :** And also M. Somasundaram.

**Randor Guy :** Yes, and I asked Mr. S. P. Rankatraman the music director. He said that it was R. S. Mani who directed the film and some of these songs and dance sequences were done by Mr. Raghunath. Is that right?

**Mr. Sami :** Absolutely correct. The full credit for the Kannagi picture must first go to Mr. Somasundaram for the concept of taking this subject. Secondly, Elangovan for the script and thirdly for R. S. Mani who was a very good image.

10:01

**Randor Guy :** Can you tell us something about this R. S. Mani who is totally unknown today. Nobody seems to know anything about him.

**Mr. Sami :** He was an editor.

**Randor Guy :** Editor. Where was he working? In Newtown?

**Mr. Sami :** That I don't know. because I myself was actually...

**Randor Guy :** Did you know Mr. R. S. Mani later?

**Mr. Sami :** Yes, later yes. Associated with him.

**Randor Guy :** In another film. Which film was that?

**Mr. Sami :** Again Jupiter. My son.

**Randor Guy :** my son, that was later. After Mahamaya.

**Mr. Sami :** Hm. After Mahamaya. After we shifted to Kanpur.

**Randor Guy :** Is R. S. Mani alive?

**Mr. Sami :** He is alive.

**Randor Guy :** He is alive. Do you know where is he by any chance?

**Mr. Sami :** He had a printing press or something like that.

**Randor Guy :** In Madras?

**Mr. Sami :** Yes. If you search on his old things.

**Randor Guy :** We can meet him and talk to him ..... for this project... Anyway, so you worked with him...



**Mr. Sami :** He was an editor and a very good filmic sense he had. .... Wherever from my experience now and flashing back to R. S. Mani I find that at that time, he had a very good Filmic approach and filmic sense. And because the way he constructed the script, it was really amazing, for instance, I had a chance of working with Mr. R. S. Mani. That picture was My Son

**Randor Guy :** My son. ....

**Mr. Sami :** That was those days you must be knowing that producer had to make propaganda films.

**Randor Guy :** For the ..... Like Padmarani and modern directors...

**Mr. Sami :** Unless they made a picture like that...

**Randor Guy :** They would get quota and all these things were there.

**Mr. Sami :** But My Son was a propaganda picture.

**Randor Guy :** When was this made? My Son?

**Mr. Sami :** that is just as soon as the Jupiter's .....From about 44 or 45.

**Randor Guy :** From Madras they shifted back to.....

**Mr. Sami :** Mr. Somasundaram as I said had very big ideas, always had big ideas very expansive ideas. So, he thought why not I ..... to make many more pictures. So, he shifted ..... to the lease and then he came down.....

**Randor Guy :** Descenders ..... and many other

**Mr. Sami :** Many other Rajesmini (kindly check) and Jupiter took it on lease. And then he made a lot of pictures and also encouraged us to come to that. So, I saw R. S. Mani had just finished Kannagi and he was doing nothing. So, Mr. Somu engaged him for the My Son picture and that was the time when I had conveyed the contract with the Jupiter pictures and Somu was so sure of my potential see at that time he signed me for six pictures. And the first picture (Laughs) and the first picture signed for with me was My Son. This is the first picture for which I had written dialogue and shot was ..... Mahamaya.

**Randor Guy :** And which was the 1st film which carried your name in the critic title? Udayanan Vasavadatta carried your name as a writer?

**Mr. Sami :** Yes, not found him because and when I took him to Mathura, so and so. I also bade goodbye to .....  
..... Was assistant to know. I don't know whether you are aware.

**Randor Guy :** No. I don't think ...

**Mr. Sami :** He was a good writer. So, he was put in charge there. I came also...

**Randor Guy :** So, you went to, he shifted back into ..... Coimbatore?

**Mr. Sami :** He wanted me always be with him.

**Randor Guy :** Where was this central studio situated in .....?

**Mr. Sami :** Ramanathapuram. It is away from .....

**Randor Guy :** Was it a very big studio?

**Mr. Sami :** At that time, it was a big.

**Randor Guy :** How many floors.

**Mr. Sami :** We had only two floors.

**Randor Guy :** And they did they have their own lab?

**Mr. Sami :** Yes, we had our own lab.

**Randor Guy :** and what about the song recording, mixing the recording facility? Did you have there? Where were those things done?

**Mr. Sami :** See, at the beginning some songs in ..... of the director, observed them. If he was satisfied with the recording at central studio, you have songs recorded there. We had an orchestra, we had music director Subbaiah Naidu.

**Randor Guy :** S. M. Subbaiah Naidu.

**Mr. Sami :** We had him there. And if the director said that the recording was not up to his standard or up to the film's standard, some recordings were done in Madras. So on so, at one stage, Jupiter themselves started a recording section in Madras, in ..... Have you heard about .....?

**Randor Guy :** Where is that .....?

**Mr. Sami :** In Lux. You must have heard about Mr. G. N. Addition (Check the name).

**Randor Guy :** G. N. Addition. Yes, definitely, the grandson of .....

**Mr. Sami :** They had a very big bungalow is in Lux..... near the Nehru hall.

**Randor Guy :** Nageshwara .....

**Mr. Sami :** And we rented that house and then ..... Near 45.

**Randor Guy :** So, there was the recording done?

**Mr. Sami :** Songs were recorded there.

**Randor Guy :** Who were the recordist at that time?

**Mr. Sami :** One Mr. Govinda Swamy.

**Randor Guy :** Govinda Swamy. was the recordist for Jupiter. And who was doing the recording in Coimbatore?

**Mr. Sami :** Same man and there was one Mr. Dorai (Please check).

**Randor Guy :** Who were the other technicians working at Coimbatore at that time? Editing side was the...

**Mr. Sami :** Editing, there one was Mr. Surya when I went to there. Then later on one Mr. Dorai from modern theatres and our Shanmugam. M. A. Shanmugam was Dorai's assistant. ....

**Randor Guy :** I see, he was then working...

**Mr. Sami :** I included him in editing section myself.

**Randor Guy :** whom? Shanmugam?

**Mr. Sami :** Hm. Shanmugam.

**Randor Guy :** Later on, became very successful director with his brother .....

**Mr. Sami :** He become a director.

**Randor Guy :** I know. And who was in choice of makeup in .....

**Mr. Sami :** At first it was one Mr. Shanta Ram.

**Randor Guy :** Shanta Ram was in makeup there.

**Mr. Sami :** Yes. Later on, Mr. Kumar. There was somebody used their own makeup man.

**Randor Guy :** What about this Menon? Menon Bharathi? Was he in charge of makeup department there? there was an artist called Bharathi who is still alive.

**Mr. Sami :** Lady artist?

**Randor Guy :** Lady artist.

**Mr. Sami :** No. She was just the owner or something like this.

**Randor Guy :** Her husband was not in makeup department. There somebody told me...

**Mr. Sami :** Shanta Ram and .....

**Randor Guy :** Who was in the lab?

**Mr. Sami :** .....Shankar Rajan.

**Randor Guy :** What was Sarju and Krishna doing?

**Mr. Sami :** Nothing there. There was ..... studio. That is the present ..... studio.

**Randor Guy :** Oh. They did not enter in Jupiter?

**Mr. Sami :** No, nothing, not even Madras. I don't think they made any picture.....

**Randor Guy :** Then what happened to My Son? You started My Son...

**Mr. Sami :** We then.....

**Randor Guy :** You were... the heroine... the singer. And who was the hero?

**Mr. Sami :** You know that M. Krishnamurthy had changed the society.

**Randor Guy :** I have heard of the name but I don't think I know about him.

**Mr. Sami :** Krishnamurthy was a good table tennis player.

**Randor Guy :** M. Krishnamurthy. Is he still around?

**Mr. Sami :** I don't know. After that he did, ..... So, he was the hero. It was a very quick production.

**Randor Guy :** Picky. All time picky. Was it you know 11,000 feet? .....Their reputed.....

**Mr. Sami :** There was a time. So that was my first full assignment.

**Randor Guy :** And R. S. Mani was the director?

**Mr. Sami :** Director. The discussions I used to have with him. the way he ordered the sequences I mean the treatment, scene after scene, the way he consumed the scene. He used to explain to me how we wanted to feature. Although, I knew that he had a very good filmic sense. And so, if my job...

**Randor Guy :** Who was the cameraman for this film? Do you remember?

**Mr. Sami :** My Son...

**Randor Guy :** Did they have a full-time cameraman into the...

**Mr. Sami :** They had one Mr. Krishnan. He was related to..... He was a very good trick cameraman. .... He was the cameraman there. And you know Muthu (Kindly check) who was in Newtown?

**Randor Guy :** Yeah.

**Mr. Sami :** He was also doing that. We got him on contract. Then My Son was completed for release. So, I was thinking about B. S. Ramiah.

**Randor Guy :** B. S. Ramiah, the manikodi school?

**Mr. Sami :** Manikodi school. So Mr. Somu was very much taken up with his writing. He's a writer, he's a good connoisseur of art and literature. So, he then gave me a chance of writing the script for Kubera Kuchela.

**Randor Guy :** But I thought that Mr. Somasundaram knew B. S. Ramiah earlier. That's what I was told by B. N. Rao (Please check). But this..... was written by B. S. Ramiah.

**Mr. Sami :** But they put him as an associate director with R. S. Mani. So, he was a man who always ..... potential along with another man so we became friends. And there was one more incident that was in Coimbatore. You see, He had expansive ideas. There were two floors and by that time because of his expansive ideas he had engaged lots of monthly paid artists. Big ones, smaller ones, middle ones, lower ones - like that.

**Randor Guy :** I see.

**Mr. Sami :** And, most of them we plucked from famous drama troupes like S. U. Subbaiah, Manveera (Please crosscheck the names)...

**Randor Guy :** ..... Kerala .....

**Mr. Sami :** Then, Shaktinataka yuva was staging dramas, he used to go into the Kamas and it was anybody else, that man next week is ..... (Reporter Laughs) play a role, I had to do the dirty job. I and Mr. Somu directed.

**Randor Guy :** Do you remember any other artists who are on the roles of Jupiter at that time apart from NTR and S. U. Subbaiah?

**Mr. Sami :** S. A. Natarajan.

**Randor Guy :** Did MGR do the monthly roles at that time?

**Mr. Sami :** He was not on a monthly role, but he did practically often depicted as being shot at time to sit at home, Coimbatore. See, you are being paid monthly as of this contract amount. Probably that was the way some people think that he was a monthly paid in Coimbatore. I don't think that is correct.

**Randor Guy :** I see. He was never on the Jupiter roles that were monthly based.

**Mr. Sami :** Some people say, I don't know, I thought they did definitely. Some people told me that he was ..... waiting for this fear that that request will also do I know I he adds,

**Randor Guy :** Did he do any role in Mahamaya?

**Mr. Sami :** No.

**Randor Guy :** MGR did not do. His brother Chakrapani acted. That was in "My Son" get India did he write?

**Mr. Sami :** No. His first role was ..... Hm, first role as a hero was .....

**Randor Guy :** I know but earlier than that did he do any small roles in Jupiter Pictures?

**Mr. Sami :** Yes, I but I can't tell you the chronology of his...

**Randor Guy :** I see.

**Mr. Sami :** Murugan is definitely Murugan. Seven years ago.

**Randor Guy :** Rajkumari

**Mr. Sami :** Hm, Rajkumari. (Note: Rajkumari's name is not found in the cats of Sri Murugan)

**Randor Guy :** What role did he do in Murugan?

**Mr. Sami :** (Not clearly heard)

**Randor Guy :** I see.

**Mr. Sami :** You see, I will tell you very good story about Murugan. I told you that Somu was ..... then I honour of the phase was Sri Murugan to be acted by Thyagaraja Bhagavathar.

**Randor Guy :** M. K. Thyagaraja Bhagavathar as Murugan?

**Mr. Sami :** As Murugan. Now, my popularity as a writer is very tough. way that you won't before any of my official release, also sort of because of that at the same time, I had about six pictures of M. K. T. Bhagavathar i. e. Udayanan Vasavadatta, Murugan then modern Theatres I was attending...

**Randor Guy :** I see. you were allowed to do freelancing?

**Mr. Sami :** At that time. I was allowed to do freelancing.

**Randor Guy :** What was the picture that Modern Theatre was doing?

**Mr. Sami :** Bilhanan. They called me for Bilhanan. .... again. So, that picture was with Bhagavathar. Lately they had given us a call for... Centre of the story was they had to go a picture called .....

**Randor Guy :** Which was done by Honnappa Bhagavathar.

**Mr. Sami :** About four or five pictures came to me...

**Randor Guy :** that ..... with Bhagavathar. So, I thought of, because those days I don't know Bhagavathar and...

**Randor Guy :** Were big drops.

**Mr. Sami :** It was Bhagavathar, A. S. A. Sami and it created a big revolution. As a matter of fact, it created so many enemies,

**Randor Guy :** Naturally, fame always brings in...

**Mr. Sami :** And there were attempts to mould me, assault me.



**Randor Guy :** Really?

**Mr. Sami :** And even ..... me.

**Randor Guy :** Wonderful.

**Mr. Sami :** In Madras.

**Randor Guy :** In Madras?

**Mr. Sami :** Somehow the people had thought I had .....

**Randor Guy :** (Laughs)

**Mr. Sami :** It was S. P. Sarasama (Kindly check) who saved me from...

**Randor Guy :** What happened? Can you recall something about that?

**Mr. Sami :** Somebody came behind me and tried to pull my shirt and look like (Tamil Conversation) Fortunately, I was safe.

**Randor Guy :** For Sarasama?

**Mr. Sami :** I think Sarasama.

**Randor Guy :** Then after My Son, you started talking about this Murugan.

**Mr. Sami :** Hm, at My Son... No, Murugan was...

**Randor Guy :** Bhagavathar

**Mr. Sami :** Then he was in Jail.

**Randor Guy :** Yeah.

**Mr. Sami :** And ..... Honnappa Bhagavathar came to do Murugan.

**Randor Guy :** Murugan was also done by Honnappa Bhagavathar?

**Mr. Sami :** And also .....

**Randor Guy :** I remember seeing it as a schoolboy. Honnappa.

**Mr. Sami :** So, some very fine experience for me.

**Randor Guy :** You were telling us about the Murugan.

**Mr. Sami :** Murugan was originally to be directed by Mr. Raja Chandrashekhar.

**Randor Guy :** Raghunath.

**Mr. Sami :** Raghunath, hm. Then he made his own costume.

**Randor Guy :** I see.

**Mr. Sami :** along with ..... and all. And the first schedule was being shot at Coimbatore.

**Randor Guy :** So, they started .....

**Mr. Sami :** No, Thyagaraja... It was before you have to check.

**Randor Guy :** .....

**Mr. Sami :** ..... Thyagaraja's scene was shooting and when Thyagaraja went to jail - I heard this one to.....

**Randor Guy :** ..... correct or not.

**Mr. Sami :** And so hopefully another director came. Mr. Somu who was a man of high principles said (Tamil Conversation). You know what happened to Kannagi? Kannagi was first directed by Boman Irani.

**Randor Guy :** Yeah. I know it.

**Mr. Sami :** He went out. Then again, he was very much impressed with R. S. Mani was working as ..... for Kannagi. .... So he said (Tamil Conversation) I know the story. (Tamil Conversation) associate director (conversation in Tamil) he adapted the same technique, he became the director.

**Randor Guy :** Somu became the director.

**Mr. Sami :** Along with the director. He was very much impressed with me, he had known me only as a dialogue writer, but when I was given the job of ..... the dialogue in the set, he must have observed my ..... the set, how I expected the dialogue, how I got this facial expression. So he said "Sami (conversation in Tamil).

**Randor Guy :** Mastan was the Cameraman.

**Mr. Sami :** In editing Narayan was there.

Unknown voice: ..... He was the editor there.

**Mr. Sami :** So, Narayan was for editing and the ..... that I was supposed not more. Tamil Conversation. It so happened that I became the virtual director. And I had the first experience as a...

**Randor Guy :** Filmmaker.

**Mr. Sami :** Film director. And I had two very associated interesting episodes.

**Randor Guy :** We would like to hear it how?

**Mr. Sami :** How I became actually a director. You see, first of all, I really .....

**Randor Guy :** I..... I have heard about his name.

**Mr. Sami :** He is a stage ..... He does a lot of stage plays in English.

**Randor Guy :** Is he alive?

**Mr. Sami :** I don't think he is alive. Very gigantic figure. because ..... Raja wanted somebody who is gigantic and enormous ..... Perhaps this was the role of .....

**Randor Guy :** ..... Company is a big one.

**Mr. Sami :** Because another one was right from another.....

**Randor Guy :** I see.

**Mr. Sami :** .....both come from Trichy, so they were associated. So, he put him on ..... And he was a gigantic figure. At first stage I had to come for shooting was shoot of a monster.

**Randor Guy :** ..... I see.

**Mr. Sami :** This man of six feet height and with the crown and all that he became seven feet. Very tall. To me I thought full of ..... when he was angry. His throne was put on a platform which was about three feet. Three or four-feet height.

**Randor Guy :** Real Giant.

**Mr. Sami :** Gigantic. (Conversation in Tamil) He was very impressed with the Tamil I had written in the dialogue and he was ..... But he had certain ..... (Tamil Conversation) said I would try again. Then he tried again and again but he never got. I will give you just one example it might be interesting to you.

**Randor Guy :** Please.

**Mr. Sami :** It is ..... to come to Suraprstham (Kindly check). Then Suraprstham (Kindly check) was asking (Conversation in Tamil). Dialogue was (conveyed the dialogue in Tamil) that is Brahma...

**Randor Guy :** Brahma, Shiv and Vishnu

**Mr. Sami :** Conveyed the dialogues in Tamil

**Randor Guy :** This was the dialogue for

**Mr. Sami :** For..... Conveyed the dialogue in Tamil. “You come and stand with me”.

**Tape 02 Side A**

0:14

**Mr. Sami :** Somasundaram was a real connoisseur of art and literature. Conversation in Tamil.

**Randor Guy :** Was he dubbing dialogues in those days?

**Mr. Sami :** .....

**Randor Guy :** I see.

**Mr. Sami :** Tamil Conversation.

**Randor Guy :** But the artists themselves used to speak.

**Mr. Sami :** Not.... Tamil Conversation. That is in part a director. I was very nervous. After one day our film.... Tamil Conversation. I had my own interrogations. Tamil Conversation.

**Randor Guy :** You were doing it in Coimbatore inside the studio?

**Mr. Sami :** Inside the Studio ..... Tamil Conversation.

**Randor Guy :** Did they have quarters in the studio for all artists?

**Mr. Sami :** Not all artists. Main artists. .... monthly paid. Tamil Conversation. He was not having faith on me.

**Randor Guy :** Who?

**Mr. Sami :** N.S.K.

**Randor Guy :** What was NSK doing at that time for Jupiter?

**Mr. Sami :** ..... Kannagi, Mahamaya. (Note: NSK acted in these two films).

**Randor Guy :** .....

**Mr. Sami :** ..... To do some work for

**Randor Guy :** ..... also, the same case ..... What about that Lakshmikanthan Murder Case?

**Mr. Sami :** ..... did not happened. Tamil Conversation. But it was made in Tamil. Tamil Conversation.

**Randor Guy :** So, you went and met him there.

**Mr. Sami :** I went and met him there. And..... Tamil Conversation.

**Randor Guy :** He was a fraternity.

**Mr. Sami :** Tamil Conversation. He was another admirer of good performances.

**Randor Guy** : I see.

**Mr. Sami** : He had seen Bilhanan. Tamil Conversation.

**Randor Guy** : .....

**Mr. Sami** : Tamil Conversation. He had seen Bilhanan.

**Randor Guy** : Gave an assurance.

**Mr. Sami** : Assurance and some moral support. Tamil Conversation. He sat down on a bench. Tamil Conversation. He gave me a lecture for nearly two hours. Tamil Conversation...

**Randor Guy** : So, NSK was a good technician.

**Mr. Sami** : Very good technician. He ..... made a picture by himself. He turned out to be a very good technician like M. G. R.

**Randor Guy** : Like M.G.R. - a good technician.

**Mr. Sami** : Very good.

**Randor Guy** : Good knowledge of cinema and all.

**Mr. Sami** : Very good knowledge. Tamil Conversation.

**Randor Guy** : He was nervous.

**Mr. Sami** : Hm, nervous. Tamil Conversation.

**Randor Guy** : He was ..... from you.

**Mr. Sami** : That was the first start, I told you about my career.

**Randor Guy** : These are great moments.

**Mr. Sami** : Tamil Conversation.

**Randor Guy** : Who were the other artists in Sri Murugan apart from Honnappa Bhagavathar?

**Mr. Sami** : M. G. R.

**Randor Guy** : M. G. R. played Shivan (Note: It may be Shivam i.e. the Lord Shiva). Murugan's father.

**Mr. Sami :** Jeevarathnam played Ghagar (Note: Jeevarathnam played the role of Narada in Sri Murugan which was a male role. Got the information from: <https://mgrperannews.blogspot.com/2010/03/sri-murugan-1946.html>). Tamil Conversation.

**Randor Guy :** Who was the female lead? Murunga's acting .....

**Mr. Sami :** Yogam was there.

**Randor Guy :** Mangalam played one role. I remember. (Note: Yogam is Mangalam).

**Mr. Sami :** Tamil Conversation.

**Randor Guy :** So, it was a successful?

**Mr. Sami :** It was. Tamil Conversation.

**Randor Guy :** Who scored the Music for Sri Murugan? .....

**Mr. Sami :** Papanasam Sivan was composing earlier and Subbaiah Naidu was composing.

**Randor Guy :** He (Papanasam Sivan) wrote the lyrics?

**Mr. Sami :** Hm, Lyrics. I think it (Music Composer) was S. M....

**Randor Guy :** S. M. Subbaiah Naidu. After Murugan, what did you do?

**Mr. Sami :** Tamil Conversation. We had a lot of monthly paid artists, a good number of nearly 100 or 120.

**Randor Guy :** So many of, as many as Hundreds?

**Mr. Sami :** As many as hundreds.

**Randor Guy :** ..... very big.

**Mr. Sami :** Tamil Conversation. Everybody was given 750.

**Randor Guy :** That was a big money that you paid.

**Mr. Sami :** I want to tell you one thing great about Nanbiar. You see, personally, Nanbiar is one of the finest gentlemen you can find ..... in spite of his pain. ....

**Randor Guy :** I can .....

**Mr. Sami :** Tamil Conversation. Rangaswamy (check the name).

**Randor Guy :** He was the production manager

**Mr. Sami :** He was the manager not production manager. We had two production managers.

**Randor Guy :** who was the other man?

**Mr. Sami :** Sundaram as a PA .....

**Randor Guy :** Sundaram - who was called Somasundaram?

**Mr. Sami :** Yes. Somasundaram. He was there.

**Randor Guy :** He was the production manager?

**Mr. Sami :** Yes. Then, they had Mani Shankar. Tamil Conversation.

**Randor Guy :** About this technician. he wanted to say an incident about it. Something happened after that, after this Murugan.

**Mr. Sami :** Tamil Conversation.

**Randor Guy :** Who? Nambiar?

**Mr. Sami :** Nambiar had said that (Tamil Conversation).

**Randor Guy :** In drama company you ..... 60 Rupees?

**Mr. Sami :** only 60 rupees, then this man started from 100. Tamil Conversation. So, Finally Rangaswamy gave 500 or something.

**Randor Guy :** 500 Rupees per month.

**Mr. Sami :** Nambiar got 600, I think. Not very accurate ..... Tamil Conversation. I knew whom I was..... Then I had ..... Tamil Conversation. Even at this moment, he is a man of ..... The one man I admired in my industry. Tamil Conversation. .... encouraged those things ..... Tamil Conversation. It was a very strong story. Tamil Conversation. I made an analysis of..... type of four pictures at that time after that temporary ..... there was something, not the usual thing. There was usual thing also but there was something interesting. .... if you believe ..... The cameraman ..... He used to sit with me in this. As a matter of fact, he also directed the picture along with me.

**Randor Guy :** I see.



**Mr. Sami :** Because of differences of opinion he went out. Also, I turned to Arabian Nights.

**Randor Guy :** Arabian Nights?

**Mr. Sami :** Tamil Conversation. The Arabian Nights. Tamil Conversation.

**Randor Guy :** That type of fantasy.

**Mr. Sami :** Tamil Conversation.

**Randor Guy :** Tamil Conversation.

**Mr. Sami :** Tamil Conversation. So, why not I do. Tamil Conversation. Playing suffered from fewer bankers, invisible Man ..... so ..... and become invisible. Tamil Conversation invisible man's footprints were on. Tamil Conversation it may be new. Tamil Conversation.

**Randor Guy :** That was Rajam.....

**Mr. Sami :** Rajam ... Tamil Conversation very much, liked it very much. It was a box office I know Tamil Conversation. Even Chinnappa...

**Randor Guy :** Chinnappa in Raja...

**Mr. Sami :** Spoke Tami. He was always very nervous about this. Tamil Conversation. So, we would do it. Later on .... casting..

**Randor Guy :** They wanted you to suggest the cast?

**Mr. Sami :** Yes. Because he had given a presentation that there will be people all from their own.

**Randor Guy :** Jupiter's own?

**Mr. Sami :** Hm, Jupiter's own. So, now casted Aparna and Murugan. It was a M.G.R.

**Randor Guy :** M.G. Ramachandran.

**Mr. Sami :** MGR playing Shiva, present CM.

**Randor Guy :** Chief Minister.

**Mr. Sami :** Tamil Conversation.

**Randor Guy :** Dance?

**Mr. Sami :** Dance. Tamil Conversation.

**Randor Guy :** ..... Reddy, the heroine.

**Mr. Sami :** No, Parvathi. Chinmayee Parvathi was there. (Note: These are all the names of the characters of the film Sri Murugan). Mulmasa (Please check the exact term) training Tamil Conversation.

**Randor Guy :** Mulmasa training and who was the dance master?

**Mr. Sami :** ..... Subramaniam. Kumar.

**Randor Guy :** Kumar was the Dance Master?

**Mr. Sami :** Hm, Dance Master. Every morning one hour or two hours and in the evening one hour or two hours.

**Randor Guy :** He used to coach M. G. R. and Malathi?

**Mr. Sami :** M. G. R. and Malathi together. All his flexibility, movements and body structure and other things attracted me. So, I thought why not put this man as a hero.

**Randor Guy :** M. G. R. as hero? .....

**Mr. Sami :** ..... Somu..... Tamil Conversation. Saalivaahanan.

**Randor Guy :** In Saalivaahanan he played the villain, Ranjan played the hero, M.G.R. played villain and T. R. Rajkumari as heroine.

**Mr. Sami :** ..... Some north Indian director.....

**Randor Guy :** M. G. R. hero, earlier than Rajkumari?

**Mr. Sami :** Earlier than Rajkumari. Tamil Conversation.

**Randor Guy :** Did not come out?

**Mr. Sami :** Did not come out.

**Randor Guy :** Do you remember the title of the film?

**Mr. Sami :** Tamil Conversation.

**Randor Guy :** Saalivaahanan came out with M.G.R. playing the villain.

**Mr. Sami :** Tamil Conversation.

**Randor Guy :** Tamil Conversation.

**Mr. Sami :** Tamil Conversation

**Randor Guy :** Big problem.

**Mr. Sami :** Tamil Conversation.

**Randor Guy :** And he agreed.

**Mr. Sami :** Agreed. Also, I distinctly remember one incident. That is, a newsprint came out to the people, amongst the artists (Tamil Conversation). Also, M. G. R. probably did not believe it...

**Randor Guy :** That you are doing the.....

**Mr. Sami :** Hm. Tamil Conversation. .... together. Tamil Conversation.

**Randor Guy :** Made Arabian Nights?

**Mr. Sami :** I have made Arabian Nights. Tamil Conversation. Also, MGR's co-product. Tamil Conversation. When MGR came, I don't remember that. Tamil Conversation. Then MGR has written in his autobiography - Naan Yaen Piranthaen somewhere that under a few moments I was like a man awaiting the judge's judgement in a murder case. Tamil Conversation. That was one moment I cannot forget like a..... Tamil Conversation. So, we had a very ..... probably the world has not ....., any world has not..... like, you know I would like to note if you can retain anything with this ..... Otherwise...

**Randor Guy :** Everything is retained because it is past of history.....

**Mr. Sami :** Unfortunately, you see most of the things that I say now, there are people who are not able to collaborate it. It maybe that I am talking fantastically, I mean fantasy based.....

**Randor Guy :** ..... confliction they say .....

**Mr. Sami :** ..... Tamil Conversation. Then you know, our PM was not working as now. Tamil Conversation. Krishnan did some good work as Cameraman.

**Randor Guy :** Cameraman.

**Mr. Sami :** Tamil Conversation.

**Randor Guy** : Not in performance.

**Mr. Sami** : Not in performance. .... relation and he was done. .... Then we had an office at Madras. .... same office where Moidheen was in charge and Mr. Srinivasan ..... You know?

**Randor Guy** : V. Srinivasan.

**Mr. Sami** : Hm, V. Srinivasan, he was the manager. Tamil Conversation.

**Randor Guy** : ..... Srinivasan?

**Mr. Sami** : Tamil Conversation

**Randor Guy** : I see.

**Mr. Sami** : Tamil Conversation.

**Randor Guy** : You were also .....?

**Mr. Sami** : No. Tamil Conversation.

**Randor Guy** : That was the situation.

**Mr. Sami** : Hm. Tamil Conversation. So many people were involved as the first venture, for me was the first direction. For me, ..... Recording, first recording. Tamil Conversation.

**Randor Guy** : (Laughs)

**Mr. Sami** : Also, I could ..... shooting. Tamil Conversation.

**Randor Guy** : Who was the heroine in Rajakumari? Malathi?

**Mr. Sami** : Tamil Conversation.

**Randor Guy** : In Rajakumari, who was the heroine?

**Mr. Sami** : Heroine - Malathi. Because (Tamil Conversation).

**Randor Guy** : And, what role Thavamani Devi play in Rajakumari? She played a role.....

**Mr. Sami** : .....

**Randor Guy :** She was the vamp?

**Mr. Sami :** Hm, Vamp.

**Randor Guy :** Was she working in Jupiter or you brought her?

**Mr. Sami :** We brought her because vamp role was a ..... Tamil Conversation.

**Randor Guy :** You people brought none other roles of Jupiter?

**Mr. Sami :** No. .... Mr. Veeru.

**Randor Guy :** Tamil Conversation.

**Mr. Sami :** Though the character ..... the character of Somu.

**Randor Guy :** As a producer?

**Mr. Sami :** Hm.

**Randor Guy :** What happened?

**Mr. Sami :** ..... edition went to...

**Randor Guy :** M.R.S.

**Mr. Sami :** Hm, M.R.S. Tamil Conversation.

**Randor Guy :** He changed the dialogue?

**Mr. Sami :** Changed the dialogue. One word.

**Randor Guy :** One word?

**Mr. Sami :** Only one word. Tamil Conversation. That was a ..... with me. ....  
joined me as an assistant...

**Randor Guy :** ..... Karunanidhi

**Mr. Sami :** Hm.

**Randor Guy :** He was ypur assistant in that film.

**Mr. Sami :** Assistant

**Randor Guy :** Dialogue assistant?

**Mr. Sami :** Hm, Dialogue assistant.

**Randor Guy :** I see.

**Mr. Sami :** Tamil Conversation.

**Randor Guy :** He insisted on his words and you insisted on your words?

**Mr. Sami :** No, .... Cut. 17 takes.

**Randor Guy :** 17 takes in one word?

Mr. sami: But I still...

**Randor Guy :** You did not give up.

**Mr. Sami :** I didn't give up and my new first picture, first ..... Tamil Conversation. They think I...

**Randor Guy :** You never compromised.

**Mr. Sami :** Never compromised.

**Randor Guy :** Then 30 days it went.

**Mr. Sami :** Tamil Conversation.

**Randor Guy :** He walked out?

**Mr. Sami :** Walked out. Tamil Conversation.

**Randor Guy :** (Laughs)

**Mr. Sami :** In the morning (Tamil Conversation).

**Randor Guy :** (Laughs)

**Mr. Sami :** Bilhanan I worked ...

**Randor Guy :** Bilhanan you worked ....

**Mr. Sami :** First picture.

**Randor Guy :** I knew.

**Mr. Sami :** Very first picture. .... No no, don't say that, I want to create ..... - that is what Somu said. Tamil Conversation.

**Randor Guy :** They have seen it as sport boy ..... Vyjayanthimala and all.

**Mr. Sami :** (Tamil Conversation) heroine doing double roles. Tamil Conversation. .... nothing to speak.

## **Tape 02 Side B**

**Mr. Sami :** 1:25(Tamil Lang)

**Randor Guy :** 2:14 coming back to Raj Kumari, this was exactly there was some controversy about makeup and all that

**Mr. Sami :** 2:24 he had Warms Spoke (Tamil Lang), we do a good sponsor,

**Randor Guy :** 2:33 she used to sing a very good boy.

**Mr. Sami :** 2:38 So, (Tamil Lang) did, he came with a blonde it was according to our production standards in terms of the number and also from the sensor point of (Tamil Lang) who gave the contempered the costume to her she did it on her own or if somebody else either they are into the costume they are down here. So, I had a daughter became the drug

**Randor Guy :** 3:12 what was the object about

**Mr. Sami :** 3:15 cleavage was too much too much of you, but not only that, not only the spirit to have seen in the profile on either side, the entire profile I thought nobody would accept that they will not accept he walked up straight into somus office and complain in any form for me as a reader and I said okay, now can I How can I do this? Then, Dominic gave me a very funny argue. She said no, I want this repeated, I mean the reason why I want that to be made as it is to see people in here use padding and other extra to become sexy. What I got a genuine I want to show that I have my thing is not a false side it's a true thing. And then finally on page two, and said you insert something regarding and you will be able to provide your audience. So, we thought of a rose flower in the US that we put into the centre and began shooting even then she managed to push it again. But now after that, we need to worry about it because as a concept artist in Jupiter on this

**Randor Guy :** 5:00 Vijaya pati he was it afterwards the release

**Mr. Sami :** 5:03 right Raj Kumar in Vijaya pati where shoot tighter with simultaneous

**Randor Guy :** 5:06 because A D Krishna Swami told me that he has some problems with Devi n Vijaya pati document other technical problems inadequate in English

**Mr. Sami :** 5:25 either Raj Kumari or Vidya Pati was simultaneous, I can't remember it probably Morgan and Vidya Pari was simultaneous than and

**Randor Guy :** 5:35 in this Raj Kumari I think chinnappa tailor makes an appearance as a painter, and you tell me something about Taylor to film

**Mr. Sami :** 5:44 He was another man who more like Nambiar is a perfect gentleman, and really character work on people's creativity and that's the only thing is strong and solid without me after that, you are not very nice man. So, he was a gymnasium in national standards is anger inducing, he had an image that actually he was communicating

**Randor Guy :** 6:17 that he was telling the main business management

**Mr. Sami :** 6:21 and Jupiter folks in paparazzi during this phase, it is not in Jupiter the benefit of Estee Lauder that he will pay the very minimum amount of monthly revenue of a very long

**Randor Guy :** 6:41 time so many cows and buffalos

**Mr. Sami :** 6:43 the family that Avon

**Randor Guy :** 6:46 was so used to come here to supply milk.

**Mr. Sami :** 6:49 So, sometimes the he is he so, he got into the Jupiter role is a very minimal amount then is to reduce the sat in the ground is now part of the main idea whether we are one among the (Tamil Lang) and he put in he has a fight with his wife many years later there was no dialogue only fight others and then later on every time you very often you come to my model of the world a lot like that is so nice and I think I gained some really important design because I don't remember then if you're really great grateful, extremely grateful for what I was able to him and out of his own volition without any pain or any order within the government do so lots of things to offer him. For instance, the very exciting incident is he when I first got married, I went to him to then (Tamil Lang) next day. He comes in his car I think he comes Sami



(Tamil Lang) in a data centre to get his hands on the animal stimulus analysis guide  
(Tamil Lang) these two people (Tamil Lang)

**Randor Guy :** 10:16 this Raj Kumari when was it released do you remember to 1947

**Mr. Sami :** 10:24 prior to Raj Kumari

**Randor Guy :** 10:26 you mentioned writing my son between My Son and Raj Kumari

**Mr. Sami :** 10:34 I was supposed to because I and Mr Sundaram ultimately won't meet together then I was only a writer I didn't know exactly the impact of words in movies, I was editor in when I customized it and whenever you want to change his movie content sometimes, they used to

**Randor Guy :** 11:08 so you work with him in Valmiki

**Mr. Sami :** 11:12 on that that they will get to there was one gentleman called Karm Yogi

**Randor Guy :** 11:18 Karm Yogi

**Mr. Sami :** 11:19 Karm Yogi you name it. He had come there as a writer and I just use him as an assistant to give (Tamil Lang)

**Randor Guy :** 11:41 Did your name appear.

**Mr. Sami :** 11:45 And that Karm Yogi really is not a great

**Randor Guy :** 11:51 What's his name?

**Mr. Sami :** 11:53 He inspired me to get an Marm Yogi.

**Randor Guy :** 11:59 Now what you're telling me a little earlier that more Karuna Nidhi came to you as an assistant when he comes in with the which production was kind of odd to

**Mr. Sami :** 12:14 see whether it was great working on Udayanan which was Uma Pictures because then

**Randor Guy :** 12:21 that was in Madras.

**Mr. Sami :** 12:24 Then Mr C S Devaraman. Yeah. Okay, (Tamil Lang) as it was a time when I was working in Jupiter. And I know part of Maha Maya play. Again, we have a wonderful group of roads, we are the carrier of his bike. (Tamil Lang) didn't know I didn't know about (Tamil Lang) then when I came to that person was not made to me of buying it. Then when I went to Jupiter it, then at a time where the two or three pictures to work Raj Kumari (Tamil Lang). Then I thought about this. Then I wrote to you

**Randor Guy :** 14:05 Oh, he was walking in obedience.

**Mr. Sami :** 14:10 He was looking at the (Tamil Lang). So then anna told, then the wrote that he came from Europe to meet me. Then I picked him and my assistant. Might not well

**Randor Guy :** 14:41 you made it

**Mr. Sami :** 14:47 (Tamil Lang).

**Randor Guy :** 14:49 Something very small, very small. I hearted it something it was at around 25 Rupees

**Mr. Sami :** 14:55 No I made it at 200 Rupees. At that time 200 Rupees were very much out of my pocket not only (Tamil Lang) what it was he was a brilliant weight or lower, but he was more or less more negative (Tamil Lang)

**Randor Guy :** 15:07 In Abhimanyu the Karuna Name appear,

**Mr. Sami :** 16:29 I very annoying and in Raj Kumari was then when Abhimanyu was finish a (Tamil Lang ) He wanted he didn't want his name for later on in for a given by the demo and the Bible the name is he told me that being the Puranic Picture and being in cages coming up with the idea or whatever it may not go together. So, if this will avoid

**Randor Guy :** 18:51 it, so he did not want the subject that is Abhimanyu was after Raj Kumari and I Abhimanyu I think MGR played as Arjuna.

**Mr. Sami :** 19:11 I told you that MGR and wrote some very good filmic since and then in the Abhimanyu and after that the important thing as to what to do next. Then I will go then MGR came to me that he came to me to my QUTER I (Tamil Lang)

**Randor Guy :** 20:00 he gave you that idea

**Mr. Sami :** 20:02 I approached it and(Tamil Lang) is probably enough around either and this is I mean like that many things in we've encountered many of it isn't completely ready and yeah how to write out the processes is where to begin how to carry the law Are you ready to get them on all right you know that we're ready to go for our party (Tamil Lang) over the beginning of the year and what happened was when Abhimanyu was released is a big piece of so offices as a human being before thinking about that and

**Randor Guy :** 22:11 afterwards nothing

**Mr. Sami :** 22:16 nothing much was heard about him up as an artist doing well or not in essence is dependent depending on the director first to find out what is potentiality and then use that anyway in the proper manner the proper person if you give good stuff to some other people for flowing into the i(Tamil Lang)

**Randor Guy :** 22:41 Who directed Abhimanyu

**Mr. Sami :** 22:44 AK (Tamil Lang) (Tamil Lang) I didn't play at all editor in the film editor only an editor then I used to over here discussing the placement of that time I was passing (Tamil Lang) ideas that he has some sort of radical transformation would be why not reply back to him again, we will always be on with you on our future we will go dependent on my being here. I can help my go he was very good. And I think one or two is Kannagi and Kubera with Kayla is a good editor. Your honest believes in Katherine to know if they're going to die and Vijay Swamiya a and R S Mani (Tamil Lang) a really good writer (Tamil Lang) and then also Somu had an idea of doing lot o pictures I haven't had too many artists with him, he wanted to enter that production of very cheap and we had our own became

**Randor Guy :** 25:35 because somebody told me that at one time each roll of waffles a fee was what is only

**Mr. Sami :** 25:43 100 rupees material to offer (Tamil Lang) like combining getting involved, he wants to put up an image i(Tamil Lang)

**Randor Guy :** 27:40 what are the cost of production? Now what was it for Raj Kumari and how much it the cost the production

**Mr. Sami :** 27:50 roughly

**Randor Guy :** 27:52 openings in any 82was only about

**Mr. Sami :** 27:56 I think it was like after the most current state of your mind.

**Randor Guy :** 28:12 Now this amounts to certain people like marijuana.

**Mr. Sami :** 28:20 The idea of being one lakh or another a novice took me practice after this,

**Randor Guy :** 28:35 I think it's successful Raj Kumari got more publication

**Mr. Sami :** 28:39 (Tamil Lang)

**Randor Guy :** 28:44 I saw it many, many years later. It was almost recently and I became involved in this quite interesting thing

**Mr. Sami :** 29:03 when the area's part of a community right, M R Swami can tap it. Yes, sir. i(Tamil Lang) We came in madras an era and that's it arrays are important to something new

**Randor Guy :** 29:33 in an area short was taken in a Tamil movie, movie b

**Mr. Sami :** 29:50(Tamil Lang) something new, that does not mean at all. (Tamil Lang) at this at this time I think I should mention one thing after Raj Kumari was a big success are released as you go along, I don't know what it is. I think he came to me and told me the (Tamil Lang)

### **Tape 03 Side A**

**Randor Guy :** 0:13 Yesterday, we were talking about the making of Raja Kumari. Yeah.

It was the film of MGR and yours me as the director. Do you have anything more to say about the making of that film?

**Mr. Sami :** 0:27 Of course, there are a lot of things more to say about the details, say later. I want to tell you about a very amusing incident, which upset me as a further reason that immediately followed the doodle, I had with Mr. Rama Swami Narayan, about the 78 30 days. This was an outdoor at a place called Kala (Tamil Lang) it was an outdoor song for Mr. MGR and Malati. It was a duet. So it is. So, when Malati came for a short, first time in that song, I gave her some instructions. And according to Tableau fondue culture, I used to call a Amma, (Tamil Lang) after she finished.

**Randor Guy :** 1:28 She did not know Tamil at that time

**Mr. Sami :** 1:30 Not much a variable not very much at all, not only for Tamil is she did not know numbers of Tamil words after they managed the shot, but she was not as pushy as he used to be. Anyway, after the shots was over. He retired. It's a very shady corner with a very, very, very long face ad, I noticed that they are the at roes change in the women in and I do not know why. So is in the production manager and was

asked why you are like that. He told the production manager (Tamil Lang) then I went to the told that amma is a very term of respect in Hindi or Tamil I do not know what the corresponding word Telegu is. Also, it is only amma is means where you talk to her in a condescending manner. Then I don't know why he says that object. Anyway, I had to pass you know, and then when the whole thing was explained to us, he became Alright, that was one very amusing result and being the first picture for me direction. And that they go immediately after that. Mr. Swami Narayan? Yeah, I will very much say flabbergasted. But I got over it. It was very one amazing engine.

**Randor Guy :** 2:58 Now to interrupt you. Sorry to interrupt you, Miss Malati. did not talk her won dialogue. I meantld you use some otherwise, because

**Mr. Sami :** 3:09 that can't tell you actually now. You know, it's nearly for me what he is almost 40 years,

**Randor Guy :** 3:15 because he was not that good. Maybe used to some other voice and doubt for her up?

**Mr. Sami :** 3:21 I don't think also those days. Moreover, Rajkumari was not a dialog picture.

**Randor Guy :** 3:27 I see not much more with you.

**Mr. Sami :** 3:31 And therefore, that language which I think did not arise very prominently lesson,

**Randor Guy :** 3:37 because yesterday you told us that R Bal Subramanyam were on your scope of war, Poladpur because he had a lisp and things like that. Yeah. So, I was just wondering whether there was any kind of doubting talks his own way.

**Mr. Sami :** 3:49 But then then C Morgan was a very literary piece of work, I mean, a very, very well written not because I and, and grammatically, immediately after ceding in other things, people did expect some high-flown language and all that being a chronic feature. I was able to do rather well. But these being a sort of folklore, and that a total of issues. And then a greater place. Dialogue wasn't very prominent, and therefore we didn't bother hon Malate's Tamil but speaking on this subject about MLM, I would like to just mention two things. One was in vela Kari, very, very late later in which one P K Sarasvati was acting as one Sundaram goes, that is a lady by name Sundari displeasing, man. Saima Saima. There was a murder scene where the Sami are being murdered by the as opposed to the murder by the hero, but I do the self-defence murder. Anyway, as soon as one is over here to shout colia colai murder. So, some other people I will say the game running (Tamil Lang) The I told her what it was that is not polite for college like even then he didn't get it properly. It was a medium between colai and colai and that was one thing there was a funny aspect of it. Then one really good aspect of non-Tamil art is speaking Tamil I experienced in Marm Yogi Anjali Devi a she was the main actress there although the years the so called heroin was Malati Devi the main performer there was Anjali Devi doing a villains role and very powerful very at the time the to the crase was what they lost they don't have an I front very details can literally Tamil . So I wrote it a dialog and then I told him what Mangala ras that is that in that case he reasons Bongo there we had our production office also apart from the recording session, there are a few of them every day and stay with us stay with me for two hours and then get the dialogue read by me explained by me and all that then she used to take her the dialogs home by

not them. And next day he is first come to a recital of a lot and I used to make some corrections. And then we took up a further session like that the rehearsals were done for nearly 20 days into serious artists very not only very serious I am just trying to tell you how they artists were devoted to what they were doing to this as you say just know somebody suggested to her for (Tamil Lang) no nothing. This is a character while acting while delivering the dialog I'm invited delivering the dialogue i think is coming the dialogue words are phrased in such a way the words them self properly, will give you the why wants to see the dialogue. I definitely want to speak the Tamil. Doesn't matter how long it is provided. Mr. Sami will be very happy go with me. It's really, I don't mind paying anything. Then for nearly 20 25 days we realised instead as she was playing the main role in the offer portion for 30 days, we realized then that towards the end, I told her Amman Allah under this Paulo Nagar University Oh, this is why I'm here. No, no, no, no nothing going. I want you to still perfect me. I want the Tamil to be absolutely as good as possible. And after that for one week serous. And as I said this was like you must learn about us our kannagi speak. And this Angeli Devi did equally well in one way. So, this foreign artist speaking the Tamil the time if they could take an interest like what Anjali Davi did those days, I think there should be lots of much bother as they say there is no

**Randor Guy :** 8:41 today no heroin speaks or no hero speaks with her or his own voice. And there is a new class of people known as dubbing artists having artists whose days are more difficult to get than the main artists themselves are different because all the heroin have one particular girl. So, she speaks for several heroes. A man speaks for several heroes for many pictures. So, the dubbing artist who lends the

warrior scene there'll be a sort of similarity of worries we know is that I know the same girl. But there is absolutely no other way that's exact as to what our audience installed already. Was. The interesting thing is I did have this may be of interest to you. There is a hero. I don't want to mention his name is this as a very big comedian. He is the most successful hero today. His mother tongue is Tamil. Now for him. He does not speak the dialogue. On the main back is only a pilot. Another person lets his voice for this boy. Another person is again the son of the very famous playback artists and music director is mother tongue he's Tamil through. So, a Telegu mother gabbing everything for Tamil and he stumbled Sounds more or less likely, I have used his voice. So, I know what he says people are accepted, he says so, why are you one that is all things that delegation is totally absent.

**Mr. Sami :** 10:10 What do you think is a reason for our people accepting

**Randor Guy :** 10:14 such choice and

**Mr. Sami :** 10:17 they want some sort of entertaining

**Randor Guy :** 10:22 The other thing as you know, unlike the feelings of yesterday, when you log on, you Canna and Karuna Nidhi area many others who are writing what was called dialog ordained films were the main accent was on the dialog today it is not so now today on aa very song we can hurry things is that dialog to he writes that. And very often the dialogues are written on this set on this day, sometimes by the artist himself, not even by the director, not even by the writer, by the by the artist, according to his whims and fancies. If he thinks he can say a particular word easily, he says only that word. So even easier to take, 17 retakes, you just can't even imagine



today. Even if you're saying things have changed so bad. Anyway, we'll come back here.

**Mr. Sami :** 11:12 Now. A lot of you are a writer, the reason for a Angeli Devi, insisting on her, she doesn't spin the dialog no matter what is going on what pain she has to take was, she understood the acting forward certain words come to the dialog. Yes. And in certain one single word, the modulations can be a wonderful means and no, I think not having artists and again, you're not because you feel the role you speak role, or the speaker on the feel. That is there. I don't think you're doing full justice to the dialog. Today, we are not doing any justice at all, it is not literally the loss of flowery language and not even ordinary the dialogs unless they are spoken in a proper access and proper modulation and proper, proper way, it doesn't carry the character salutary agree with you. But today we are in such a sad state of affairs. A couple of times, I will not get the next question today. So that was his desire to dialogue. Now, I wind up Raj Kumari, easier Raj Kumari was a very big box-office. Yes, very big. And you must remember the fact that there weren't any songs for artists or music directors and oppression for prisoners. Myself I knew boy and so many things, in spite of that is it the will say also, so Jupiter had gone one stage further in granting itself in the sense that out of Kannagi and cubera vijala and Maha Maya a big a big successes with big star like Chinnappa , Raj Kumari and writing the dialogue and all that it was such a big success. They A said here is Jupiter up to us, who can make successful pitches not only with the garden, even with ordinary artists, that was the that was their cast. And they Jupiter became will become very, very, very famous. Actually, they made a big, big name, they were more famous then when they produce

Kannagi or when there is no Maha Maya , because of this fact, that with ordinary people, they were able to turn out a box office like this and nobody was able to pinpoint as to what the success was due to as it pertains to MGR interferences and the current(Tamil Lang ) that it was a it was a success in totality that shows that if there is a if there is a good a good script, and he will have if there's a person who can process a pretty good movie, in that I'm material of what and who are participating in the film if this is the matter of the film is good and the form was acceptable. It is bound to read is one of my one of my ideas. So

**Mr. Sami :** 14:51 game of like that(Tamil Lang ) my own Assessment other picture success was that number one it was a real break away from what the Tamil audiences have seen in films of Puranic(Tamil Lang ) new conservative information night was not fantasy it was a it was a mixture of so many things and when I say all these people back that flying carpet magic the carpet then that Invisible Man in all these things something new they are not seen before we stay might have seen what not so properly fitted into that so it's all things good. So then what happened was that produce a certain property why not we make picture like that so many things. And I don't know whether it'll be surprised to know that Chandra lekha you mean is most inspired when I say I Mr Wilson himself told me when I met him at Germany fantastic. (Tamil Lang) you will remember the fact the formula picture or something may something not similar something like logic or fantasy or something like that. So, the Raj Kumari set a new standard is toked Jupiter. And apart from that people started relishing new talents provided they were good. So MGR was accepted. Yeah, I thought the time when balls are gone to get us in the gate then there was only a M Mero

appa for I don't know what we used to sing well, where we are a very brilliant one M Mero Appa and we recorded all the songs for the MGR with Maria for the lady's voice for singing. So, my first time he appeared as a player back singer in Jupiter in Raj Kumari I say so when you are so it was so similar to his voice that in the theatre they said (Tamil Lang) so a M Mero Appa for bothers boys in a comedy team? A mama is so mother was wrong? So instead of NSK we could not be an emesis boy Yep, that was a successful team like that so many new things if we want if we want in proper methods, I think that people will accept it. I still believe in saying that pictures can run only when you've got these two big stars of being named provided the matter is good and presented well it is bound to be accepted by the audience at this stage I would like to make a comment that is what they say this masala pictures meaning all kinds of all kinds of happy ness . And when people some little face grumble against it and point out to our producers so many masala beans are coming. Why he said big banners like so and so are taking masala pictures, they say we are giving What if people want, I don't believe that people see what we view them. So, it is your bounden duty your moral duty to see that what you Gove is a proper thing and not just to MONEY grabbing thing. So, I don't make the statement that we give what the people want to know people see what if you use that opportunity to make them see what is the proper thing to see. It creates a cinematic sense in their cinematic appreciation and we get we get this by the way. I am coming raw video maybe this are

**Randor Guy :** 19:46 you mentioned about this. Kurek echelle What this was a mythological film about Guerra and Coachella and

**Mr. Sami :** 19:53 it was based on that mythology, but the writer had put in the origin of the day

**Randor Guy :** 20:00 So this was before you came to Jupiter. It was afterwards

**Mr. Sami :** 20:04 it was contemporary,

**Randor Guy :** 20:06 where at the same time really having

**Mr. Sami :** 20:09 only Mahamaya editorial play, which was a big success. It wasn't that much of a success, Carnegie or tr Raja Kumari and others it was a Jupiter production and who directly do remember the article by RS mani and the V S Ramaiya like Carnegie or Maha Maya at Cornell associate I told you about two or three techniques. He was successful to a certain extent, he failed miserably in certain places.

**Randor Guy :** 20:49 And now to take you back is today I wanted to ask you about this bill Hanan is my recollection is that this bill Hanan was made by two producers here, one that Mubarak bill Hanan with Kr Ramaswamy and the other was TK as brothers with TK SHABOOM and Ms. Draupadi. Stage at this stage or as he was script was stationed there, they are not actually my script for the film,

**Mr. Sami :** 21:15 I see almost every production of these stages. But you have nothing to do with a production of the film assets, except to the producers wanted me to try the rewrites and since I wrote it

**Randor Guy :** 21:27 did your name appeared for the credits?

**Mr. Sami :** 21:29 yes, in that also Kaur nanidhi assisted me that none of his name did not appear I say my name only because of the better both videos I see for some reason that they were so much taken up with the drama of this presentation. They try to

follow the drama as it is item writer, they did not write the cinema and they people felt almost like being in drama. And what was the drama and, in the drama, as you know the colour lights and so many gags not implying that so I would say that we bill Hanan was such a big success model theatre wanted to bill Hanan on and they told us they contacted me and they wanted the moment we went into jail. That was also your yesterday you asked me very important with you. I told you about getting on my bag and you told me that was a day when Bowser was in jail and output that output out what is that? What is a misstating that I now really thought about it last night it was a time when ball and SK within on base are based on I see that is why you are staying in quarters and that was a time when there is no nothing happened? So, there is no Miss consistency of time.

**Randor Guy :** 22:56 So now after the making of Rajkumari what do you do

**Mr. Sami :** 23:02 after making Raj Kumari Mr Somu wanted a subject rather of the type of Raj Kumar.

**Randor Guy :** 23:13 You wanted to cash in on the success on that day?

**Mr. Sami :** 23:17 Then we thought of the whole process. They begin with these mediations and things and other things. And that the name of the picture was Vijay Kumari where that came later. Later to Raj Kumari And I don't know what it came later to. Vela Kari, a courageous came later. Yes. Because Vela Kari was responsible for killing Vijay Kumari his Oh, yeah.

**Randor Guy :** 23:43 So Vijay Kumari was started earlier

**Mr. Sami :** 23:45 started earlier. as the Raj Kumari was over. Somu and moideen. Water is something similar to that because they add so we're trading the Raj Kumari

Subject. And some of the newer versions also are made. Then this Vijay Kumari scrip was written now can be Raj Kumari as a double.

**Randor Guy :** 24:04 Yes, I remember seeing double role,

**Mr. Sami :** 24:07 and we made a feature

**Randor Guy :** 24:10 that was added immediately.

**Mr. Sami :** 24:12 Immediately while Raj Kumari was nearing its completion. You are planning on for him. So, Vijay Kumari started his progressing what happened was a PJ Kumari was nearing completion. You know what that something happened at a studio. What happened was the evenings. There's a big growing studio. Studio after their shooting time was nine to five, Monday to Friday, nine to five out of it. Nobody shoots up before nine hours on our issues. So, at five o'clock myself, Mr. Somu used to sit in the lawn and discuss things. What happened that day. What could be done further like That like that so many things were created that brought so many subject (Tamil Lang) like that. So many things worked out well like Abhimanyu the subject of the (Tamil Lang) then as is the suggested Sati Sulochana are the main points where I was getting killed in the battle. And here's wife I forget her name. He comes to the battlefield searches for the body and then sees the Body is separated. He'd work the water head the joints the body is very powerful scene and those days you know the accent was on positive positivity or emotion to your husband had been steady. So, for now we're thinking about it one week after only find an announcement and then we did not go with and that was a very much a dirty one dialogues a very powerful and powerful paper talking speaking powerful. Imagine is the talking Tamil that we get into Well, anyway, after we lost that subject. Somu was very much upset. (Tamil

Lang). I did Don't worry, you give me a few days' time well think of another subject then Abhimanyu, you came to my mind? Where Abhimanyu gets killed in the char view and then we made Watson already come to the right we like in real life and then do the same thing or in the sector. So, in the evenings, we used to plan things like that. (Tamil Lang). That was a stroke (Tamil Lang) so she'll be calling you on that but it's also the poison ivy mister so always wanted to keep his technicians, artists of when we're feeding them with jobs with jobs with pictures, and filling up your own power for regular produce very crowded producer as a courier man who was interested in creating talent and appreciating and encouraging talent . So, for one Ah, why don't we try a subject from Shakespeare isn't enough Shakespeare, (Tamil Lang) one subject, which I think will have a very good very good reception is done properly treated and problem is Measure for Measure

**Randor Guy :** 28:21 measure permission

**Mr. Sami :** 28:23 and somebody tried that out of the subject, we are the mature when somebody is a flop, they will not do this now. And that was the night of two gentlemen of (Tamil Lang) that was that time in 1947 August 15. Independence Day on what we did, there was an announcement in the Hindu that Ramnath and shaker had quit at Gemini, Gemini and they were available for freelance work either

**Randor Guy :** 29:13 insert an advertisement because they use a good

**Mr. Sami :** 29:15 advertisement there are services are available. They will come out we are free to use. We have freed ourselves and we are available for freelancers. Then they told me over to Mr Srinivasan was and was here in Madras Mr Somu was always a man keen on getting good talent it is for so there is all this advertisement at

home silicone does anyone ask them to contact Ram Nath So Ram Nath was contact. Here I want to Ram Nath s raised by Guru aayega Lee was not directly. I always had lots of insert is directly but indirectly also, I even today he is my guru.

**Randor Guy :** 30:01 When did you first meet? As you remember

**Mr. Sami :** 30:06 he did this but I heard about Rama, Ram Nath Rama, but not so much as I'm not because I was so even at that age that the camera was here, he was handy it made it tough most of the camera. So, I want here not because he is my guru, but I want to hear to tell about the greatness of the man, the nobility of the man. So, when Srinivas approached him, then I said let me think about it, and I write to you. Then Ram Nath wrote a letter to Srinivas the way in which he said your calling for my services. Thank you for the not the reserved word but they are ready for it.

### **Tape 03 Side B**

**Randor Guy :** 0:26 wrote a letter

**Mr. Sami :** 0:26 not to me in reply to is a request that is a come and do a picture at Koyamutthoor of a and he says would it be proper for me to come to file store and walk into a studio? There is a young man called a Sami who is supposed to be at the helm of things that should be that that would be easier about my family would it be alright it is your thing is happening just right okay with that gentleman just in my Sur ja Films I would like to be excused from Es aimer This is what Mr. Ramnath told mentioning my name this Mr. Srinivasan told to Koyamutthoor Mr Somu showed me the letter (Tamil Lang) (1.1)you see, that Mr Somu had that the great thing about them is what are they you can (Tamil Lang) (1.22sec) you cannot afford to miss he such a great man and you can know from him and learn from him I you allowed me to write a letter so I about the Mr. Ramnath through Srinivasan I Mr Somu showed me your letter but we assure that we are always ready to welcome you with open on hand



because we know what you are what your talents are. And we know that we get a lot from your knowledge Jupiter will gain a lot from you. Therefore, please do come present with studio and do a picture at least for the sake of benefiting the technician like me and others that Mastan then these and they agreed to come and when they came all we discussed with it

**Randor Guy :** 1:01 Mr Ramnath came alone or he came with Shekhar

**Mr. Sami :** 2:06 then that's not the time is going to say that with MGR telling me that Raj Kumar (Tamil Lang) No, no, no, no I thought Marm Yogi I said Karm Yogi because based on Marm Yogi

**Randor Guy :** 2:29 which Marm Yogi and the Robin

**Mr. Sami :** 2:32 Actually in those days I was very much influenced by Tamil I mean he lives in English. I told him that he planned out the subject and some of the slays is a planning of positive looks as if it's very cool also production might take time and why not Mr Ramnath you do a small picture in an interim. Why not Sami why not use the subject for such a Picture (Tamil Lang) Incidentally, Mr Ramnath himself or thought about so it was like glove going into the hand. And then and then I was busy. Mr. Marm Yogi. Vijay Kumar was so many things , then S T Sundaram I heard about.

**Randor Guy :** 3:18 Oh, yeah, I knew him. Well. Yes,

**Mr. Sami :** 3:20 he was in Coimbatore with Shakti Narayan a very writer famous for having been or written by S T Sundaram. Why don't we call him and give him we I convinced him Mr Ramnath and they do it I don't mind who is writing the dialogue so long as you rise Is that good? Then it is already then. That first night Abhimanyu tonight and one more subject that is Fujitsu for now veranda Mohini.

**Randor Guy :** 3:47 For Mohini not again, Arabian Is there a lot of this Kimura and all

**Mr. Sami :** 3:50 that magic that magic. Magic was two gentlemen of Verona and one more subject. So that we will combine as the three things were combined. And then that Brahma as he said the mechanical devices for the force specially made in Madras, sort of mechanical fittings, which used to move the legs, ears and all that. And then they did the flying by traveling mass and all that. So, objects are the word that was probably a lot. So, things happen like that. as to when I first met Mr Ramnath he was even after this correspondence received, and he came to me and when he

decided to come Coimbatore he had come to Coimbatore. And then you are sitting in Mr. Somus room, and they were conversing. And I went in I was in or I went in. I was introduced to Mr. Ramnath and he asked me to ask me this is the same as when we're on the left. And we're talking about something very peculiar happened in some distributor I forget his name Mangaraj Gk Mangaraj way came in convert conducted the song some business easiest, mon Mr. Rama Yes. Yeah. So as soon as he entered the room is straight walk to the chair where I was sitting patted me on the back Hallow Mr Ramnath How are you? Yes. Remember, we look at the glass on the back when the baby is always looking at me is me and we know that sort of confusion.

**Randor Guy :** 5:42 So, that was a great thing that they remembered about Mr Ramnath this first meeting was that they're very impressive meeting.

**Mr. Sami :** 5:48 So, then we discussed and then Mr Somu told we have ready for you is go or it has been done by **Mr. Sami :** . And in the meantime, because according to you the production and production on a bigger scale, it might take some time I am keen on making a quickie with the local artists and all that. So, Mr. Swami suggest twill night thoughts me that is my favourite subject, I want myself to is a very beautiful combination of what others will do. Then I said I am too busy to write the dialogue, I will get hold of st Sandra, I told him so always jumps at new talent you tell us when properly introduced or when properly we satisfy the differently use then Ramnath , and Sundaram was put tighter Of course, one thing happened during my stay in Central, a very memorable thing that is those days we do not have sort of any sort of competition or competitive spirit, except in the better sense of envy or jealousy, competition for better progress. So, every day you see those days, every day, next day, we will be able to see rush. So fast is slow. We want to clear our own lab. You know, I told you that so every evening, all of us used to meet toppled. After time there'll be about three at least the two directors shooting same day same time what was so close so your sale every day in the evening, it will be able to see the rushes of us have two or three directors all the directors sitting there with Mr. Somu

**Randor Guy :** 7:32 all of these all of you jointly saw the rushes

**Mr. Sami :** 7:34 jointly so everybody, everybody is rare. So, there's no hard feelings somebody will appear somewhere else I mean, we get anything out of this was over.

And then we use to exchange the ideas this is interesting and very but I don't think whether anybody else has any interest in that and (Tamil Lang) so things like that you see and redistilled and everybody could get in the sport spirit. And I told you about the lawn meeting is that we not only created the scripts We also created people are counselling was another long created was a long vision was Director Lanka Satyam then the Modern theatre picture Laxmi Rajaram or Laxmi something that me something directed by him he does a fairly word that so Mr. Somu always likes to jump at people

**Randor Guy :** 7:40 who what did Lanka Satyam do in central system and

**Mr. Sami :** 8:49 then Sami Lanka (Tamil Lang) Mohini that was done my Lanka Satyam (Tamil Lang) So that he was given that assignment, even then a Lanka Satyam versus also used to compile the Java code Ramnath somewhere other even feel as free with Lanka Satyam And Sundar, Laconia did it with me. I don't know the reason for that. Probably like my approach or probably he liked the fact that was ourselves similar to some RV was the taken up by my discretion is whatever it is, so he allow us to keep style Except in the screens what he shoot which is not concerned with the magic playing or the all that (Tamil Lang ) get used to give him instructions as to how to support these shots. I will mean you mean you prefer I will take my shots like this way like that they used to raise his playing hot shots were done by Rama, Rama and the other corresponding are connected source for taking very Lanka Satyam. Sometimes Ramnath himself used to do so there was such a good understanding that it does not teach for the team spirit This is a team spirit we are one picture in the team spirit. Then something else used to happen at nine o'clock in the night at nine o'clock in the night mind you when everybody has retired I and Somu use to sit in the projection room so much to see and see all the things again with you having in mind or the discussions that we had about Vice idrc then Sami in every interview to(Tamil Lang) I used to say this to Somu more not to the director. Then this is Somu next day (Tamil Lang) first say every dialog has a chance of seeing the rushes before it goes to the floor like modern theatre the Hollywood system. (Tamil Lang ) So the 9:30 Myself and Mr. Somu next day morning at 8:30. We will work with the director then he will tell all the ideas to him that I discussed with him as they put forth by him without mentioning my

name at a (Tamil Lang) Such a good understanding with the entire people that we live like one family. One family No, no discrimination no distinction. No hard feelings nothing (Tamil Lang) now I'm coming to vela Kari most where you see Mr. Mr. Somu and had a lightning from another exciting

**Randor Guy : 12:26** That time he was already a famous as a writer.

**Mr. Sami : 12:29** He was running his political magazine called out on a regular user of Kanjivaram he was taken up by his writing and how you are now just coming up popular as a writer. So, we thought why not make picture with Anna Dari especially when Carnegie was released. ANNA, I wrote a comment in our review of the series a point finds out certain things. So, my impressed that is somewhere we want to make a picture somewhere. But I want to relate to the decision maker with regard to production is always so much as good as I think he will be in an edit simply says yes. To Somu This is awful, and we thought that that thing that K R Ramaswamy broke away from industry analysis and started his own company. And when he started his own company then Rama Swami and K RR, and ANNA were now a very big venue running as usual Manoharan under one stage player (Tamil Lang) I'm semi asked that not so great. So, another again the first one was Oreo. Oreo was later made by Avi and warrior the name war you know, came this way for 2 reasons. One was that the story begins at six o'clock at night and then inserted in the morning and the other more important fact was anna narrative is not the entire story the entire story in the sightings of I see or all night, so all based on some English anna is a great adapter of English literature. anna last but not least one picture reading somewhere already there was a very irregular way in the English Tamil anything you will see one kilometre (Tamil Lang) like that. So, at that time that one night after one night after a number of Play on Rama and KRR So Anna wrote vela Kari not So there was fading war with our vela Kari both at the time that Kareem said his son was wanting to make it picture with anna the two drama was on stage at banjo so he went to banjo so both the plays he was impressed with both the players

**Randor Guy : 15:27** players he like

**Mr. Sami : 15:29** he when to KRR (Tamil Lang) then he came Coimbatore to know Somu then I was shooting with Vijay Kumar with the Kumari koala dance or

something (Tamil Lang ) you see to be very effective you did a really that how I met anna that was a time where just about a year ago from Ceylon I do not know much about DMK or another a when the was Deakin (Tamil Lang) before that before that I and KR Rang Swami some we are about to be very, very thick.

**Randor Guy:** 16:39 How did you come to know

**Mr. Sami:** 16:41 through his brother in law who was in (Unclear) I was staying

**Randor Guy:** 16:44 his brother in law, what are they doing there

**Mr. Sami:** 16:47 He was the you are running a theatre Nalli talkie office was in the theatre business two are partners during the live business. I we use to meet in the evening while playing card I was on cilone doing nothing. I used to go meet with a man with a because he was there when I was doing the film and I was interested in your AI that I am going to take your brother (Tamil Lang) that was the first introduction KRR Swamy some way or other both of us was so nice to hear. Sometimes these two things that we could have been one of the same are so intimate and intimate so (Tamil Lang). I went back to LA and I want to bring in a guest that man young man was nall very good story. It is a little intellectual property and space. But if you own the box office, which will cater to all the people it is very, very nice to be able to make a high class, technically high-level picture. Or you might ask me how you dare to talk about technique on your own merits your why is that why you made something new? They want to make a good technically good or they want to make sure you get to the Box office. Then we had a conference this magazine and Mr Somu and myself, Na Sami was waiting to see both then he likes Velaikari because he's not that much of intellectually connoisseur of art. Performing Velaikari performance. Well, Velaikari, you got it. Well, I got the endocrinal agreement again from KR Sami y(Tamil Lang ) that's the time when Rajamari was released some time earlier (Tamil Lang ) so a ASA Sami wants to direct Jupiter social picture Velaikari for you. How did they first meet anna you asked me how I how do they first meet anna if the during the aggregate from Biljana it here? Because the staging of will and when was this done here? Are they also in hero? You know what beginning was in Iso popular Decatur know all the big resort You know; we forget San Juan. I'm in Sanu annachi it to build respect the road for Mr. anna sessions in a place being this has been very nicely done

by a young man who is just coming to the field. Fancy law. I would like you to see that. So, he used to come to Europe very often the superior and then he came to see that night, the days that are Anna Bill Hanna and I was in a Europe with a nice so we will put together investing in one room, which is a projection of a theatre and we're going to be brought in here. Both our staff Christopher, the President, and he asked about (Tamil Lang) so beautifully written and all encomiums for the play and or the. (Tamil Lang) He asked me Bai Data feature admin and I told him about the Scillonian Congress and why it was so much time to leave (Tamil Lang) so very much taken up with the political background I have and they already had been very much taken up by the return of the I mean the president he then he told me one thing which is which will be (Tamil Lang) I want any people like you to enter into the field and take it on. Now when you get onto the first meeting. The first impression I hear that every person or political is always so annoying for him. Raj Kumari at the Broadway you actually stated that his first meeting and you are (Tamil Lang) the contract then made by Jupiter KR Ram swami old me it gave me an Anna and now I have three people together one lap or join the beta (Tamil Lang)

**Randor Guy :** 23:37 Do the right thing any lyrics?

**Mr. Sami :** 23:38 Yes. for Raj Kumari It was a very minor bold boldness that I used to fight with him and then now what about your idea he then I could have young fellow revoice (Tamil Lang) like my interview I was talking my nosy to is really don't want to have a complaint or a complaint and (Tamil Lang) who is this Sami he has come along from down from Ceylon one year ago given (Tamil Lang) who is Anna now who is Sami and (Tamil Lang) decided wait give me an Anna now. You're going to want to do that. I sort of I just prefer Nana's really discouraging. He put it so powerful is to Mr Somu and Mohini they became visible. I see your hand or you know you're a genius. (Tamil Lang) our silly we went to Oh Somu and Anna was nearby visit (Tamil Lang) another aspect I wanna I want I would like to (Tamil Lang) e except talking about this (Tamil Lang) How do you learn that? I told the (Tamil Lang) movies in the (Tamil Lang) separate table underneath me Give me one example of what you would like to do, obviously. Then I told him about the mounting. Robert Don, (Tamil Lang) (Tamil

Lang) is over was also inspired by Monte Cristo that same (Tamil Lang) that we came back (Tamil Lang) our okay we got started in high spirits. (Tamil Lang)

**Randor Guy :** 27:48 What type Vijay Kumari Was involved because I have seen it in my school days. As a Kumari playing a double role and where the song is still lately done in a western style of music, I know I

**Mr. Sami :** 28:18 want to tell you about that by Vijay Kumari Vijay Kumari was released very much later So Vijay Kumari was released but it was not a big process. It doesn't matter in the sense that they got back all the money they put in, but it was not about it was not above the box office (Tamil Lang) Again, they matter too. Somu anna as a (Tamil Lang) is a very good actor, very fine actor only thing he has not been properly exploited up promote is a good director. (Tamil Lang) he is more than fit of that role you are not going to put K R Ram swami. (Tamil Lang)

**Randor Guy :** How did Belaya coming to the picture

29:20

**Mr. Sami :** , he did that Mani his Mani It was very effective. So effective that when the vela Kari was taken in Hindi. We wanted (Tamil Lang).

30:33

## **Tape 04 Side B**

**Randor Guy :**

**Mr. Sami :** 0:29 so popular now, I am responsible for it to exactly exist, of which I don't flinch from taking the fight.

**Randor Guy :** 0:37 I think I agree with you because the impact of vela Kari and other pictures, like parasakthi which came later on by Karuna Nidhi

**Mr. Sami :** 0:48 the impact was so great that as you said, a lot of people begin follows a Anna another (Tamil Lang). That is way. As I always been saying, you will ensure agree with me the influence of politics. in cinema and Tamil cinema in politics is so great. It is actually a book waiting to be written for the impact of cinema already. Cinema topology was an interaction, as a matter of fact, is one of the politically oriented cinemas to individuals is

**Randor Guy** : 1:26 very unique, because I don't think anywhere in the history of the eliminator anywhere in the world. The name of the writer became the name of all the title there have been directors.

**Mr. Sami** : 1:38 Even in Hollywood, they had only William Shakespeare, or George Bernard Shaw. And occasionally Hemingway for the title the name of the award, the title is invariably the producer or the director. But credit was given to the writer only in Tamil Nadu When the rain came on the scene and the dialogue writers name finding a place in the poster sometimes to the total exclusion of even the director and the artists something very unique in Tamil Cinema is very unique view anywhere else in the world. But all being said and done about Anna and Montana I mean Karuna Nidhi, we need not forget, we should not we ought not to forget the contribution made by Alonzo on to you earlier,

**Randor Guy** : 2:26 he brought status to dialogue writing by language

**Mr. Sami** : 2:28 became as important as song songs. Later No. Dialogue is more there are more obviously in our visa welcome video. (Tamil Lang). these big names came nobody says because when they don't know you approaches. And another thing I want to tell you is also a an out or anna, because it is connected with very you because you're tangled. vela Kari And I told you that if I remember right, of all the Pictures in which anna is named as a writer, (Tamil Lang). I don't think there is there who did not click in now, I told you about vela Kari you know will be faced by Ram Swami me and somus asked movie says we are going to take both which of the two videos I said vela Kari close. Now was also a win because it was not it was not, I set out.

**Randor Guy** : 3:58 What do you think went wrong?

**Mr. Sami** : 3:59 I can't tell you. I don't know. I have no problems attending. I will tell you I connected the incident doors after the vela Kari success. Somu wanted to make another effort from scientists and other picture with anna the same thing. Anna K R Ram swami Narayana KV. So, agreement was made between me. Anna K R Ram swami Narayana KV. And I'm not on Anna atrocity, distribution rights also as our negative result, distribute whatever it is and then afterwards Somu I respect him I I worship him as a God because he's a man who was responsible for maintaining the cinema you given me aside to open just chance at the same time I've got one big grudge



against Mr Somu that is he has a lot of possessiveness very possessive nature was he with regard to me to you regard to me? He never wanted me to go out of Jupiter and work for anybody else. He wanted me to care for himself for himself and it so happened that at that time when he I told you I was always in fact we're Anna to collect the story I used to go behind him wherever he goes. (Tamil Lang). way gave me one scientist idea that was only an idea year ago now another is for a script (Tamil Lang). I like the setup and I know you (Tamil Lang). . So, so, I was to do the whole thing. At that time, I had three commitment Rani as (Tamil Lang). then Somu more become a bit I don't say (Tamil Lang). do what we can to serve perfectly or cautious or something and is it Swamiji (Tamil Lang). he did not have doubted my loyalty I thought he may not have f (Tamil Lang). he had a talk with Anna I have put matters in such a is a very great diplomat very good very good if he succeeded in asking Anna to persuade me to get o (Tamil Lang).

**Randor Guy :** 7:52 (Tamil Lang).

**Mr. Sami :** 7:51 (Tamil Lang). three phases of dialogue when he wrote the file that is 30,000 feet, he wrote the dialogue (Tamil Lang). or MSN as anyone that was again, I'm not Rama Zilla character is Nipa Nizam phonetic, you're going to create the picture direct that is one of (Tamil Lang). a very big responsibility. (Tamil Lang). a partner in (Tamil Lang). as the cutting board the suggestion was made by time valuable, they've already been attacking equity (Tamil Lang). they were not satisfied with this after Vela Kari the (Tamil Lang). Yeah, Anna not (Tamil Lang). is very cold, cold, terribly cold. In that (Tamil Lang). (Tamil Lang).

**Randor Guy :** 7:54 reason for its failure,

**Mr. Sami :** 14:58 not coming up to expectation. I told you that (Not Cllr) in the plot, we started off in the evening, and finishes at six o'clock in the morning. And by Anna in one night you see, a drama was very peculiar that it just tells you to flash forward even the scene not in and (Tamil Lang). the other direct moving in the other direction so that every scene was a flash forward of a scene behind earlier up (Tamil Lang). assessment every scene in the suspense in the sense here (Tamil Lang). This is a straight to see the drama, the drama, drama, every minute will be pinned to a series because of this measure of treatment

**Randor Guy** : 16:13 treatment was different,

**Mr. Sami** : 16:14 totally opposite as (Tamil Lang).if I had made that go, I would have made I would have followed the stage version and yes, if I may be wrong in biases, but I think that is one of the main reasons I think there's one alien to thought about, I heard is So, in a very good Hitchcock in type of very famous picture. And but I told Somu might not think the drama, but if we

**Randor Guy** : 17:00 were talking about this Jupiter rani that was made in Tamil and Hindi by J S Bal Chandra made worse by first up I mean, he directed

**Mr. Sami** : 17:09 no I did it

**Randor Guy** : 17:11 The Rani was then directed by you that Bal Chandra. He played a role in it made the Iranian famine and Kumar in Hindi and one was the grade that Rita wrote that was based on loads of karma. But it is not a successful venture was it

**Mr. Sami** : 17:28 not as successful as I aliquot is now there is topic Rani where we Vijay Kumari and now in one of the lawn conferences we were the evening at that time Chandrasekhar was doing grand Tamil apart as I told you is just that we got like Laxmi Vijaya and direct by Lanka Satyam Yeah, we thought we should work with your his Banumathi . (Tamil Lang)

**Randor Guy** : 18:10 that was strange Apoorva is a lead to lead to lead the lead generator. Then based on casting directors or

**Mr. Sami** : 18:27 (Tamil Lang). And then I recollected all the pictures that is done at one side is a (Tamil Lang) this administration impression on me somehow, I thought it may not be in here. I thought I'll direct away are a (Tamil Lang) who will surely fit in somewhat like Glenn Paul, then I suggested S Bal Chandran d. (Tamil Lang) become very much often very good. (Tamil Lang) is a video I wanted to leave on this line because we used to be tickled when we heard the song Aram finally it went to Barnwell and I want to know. Bombay up on Kumara Polite. I know Kumar was recommended by Arthur Kumar in his brother, brother. (Tamil Lang), if you kill a frame by frame, he won't answer or look. And this sort of secondary role of (Tamil Lang) is in a time when we're trying to push (Tamil Lang) progress at that time, when the picture had come to such stage a game, the diplomat in Somu.

**Randor Guy** : 21:19 you directed both the Tamil and Hindi versions at the beginning, I'm loving it,

**Mr. Sami** : 21:24 Somu diplomacy should (Tamil Lang) that's what I heard, I don't know, which is a fact porno movie thought he should have some other direct and what is the reason for our commentaries, I have known people who have conveyed that thought to me also, not only that reason is yet another video for the end and number one number (Tamil Lang)

**Randor Guy** : 23:00 He decided that

**Mr. Sami** : 23:21 you should either say t (Tamil Lang) a lot of money with a Vijay Kumari (Tamil Lang)

**Randor Guy** : 24:22 The scientist was never made never made never thought of as you said yesterday at one more language, one language that is terminal English and Hindi ml English and indeed you just plan to make another script in your direction. arena jetboat play Indian English anna are now playing Tamil anna himself back in the Tamil as scientists another never immediately be shooting no thing (Tamil Lang) . That was how he was in Madras. This was in the 50s was it early 50s it was living somewhere in about 50 51 somewhere in the (Tamil Lang)

**Randor Guy** : 25:54 (Tamil Lang) Are you getting paid per picture by picture are we paid by a retention piece like a monthly retainer used to implement a pitcher but not on a monthly maybe you're drawing against that every month to other expenses from normal this was a painter reading apart from the that's one of the ways we also know it some people are either (Tamil Lang) Yeah I have a very bad history in that when (Tamil Lang) (Tamil Lang) with a manager of Jupiter (Tamil Lang) (Tamil Lang)

**Randor Guy** : 28:22 Where was the Somu at that time

**Mr. Sami** : 28:28 He was in Madras (Tamil Lang) about a month back.

**Randor Guy** : 29:35 Rani you didn't complete

**Mr. Sami** : 29:36 I didn't complete

**Randor Guy** : 29:37 we came away in the middle.

**Mr. Sami** : 29:39 Then precise way for you to go in who's namely the picture finally appear. (Tamil Lang)

**Randor Guy :** 29:48 the Ran period in India chunky kumara. And can you tell us something more about Ronnie us and you had something else to say or

**Mr. Sami :** 30:17 some certain incidents that happen during the production. One thing I particularly remember was at one day, we had a tapping session, the dialogue, the dialogue, in the sense that the artists are not to speak looking at the picture with a one rupee that they just raise their spirits speak again, what we spoke on this a while the buyers that you bought and then after that one day during session both Banu Mati and S Bal Chandran is laid out the picture is valid. And Banu Mati had to leave for madras that night

### **Tape 05 Side A**

**Randor Guy :** 0:27 You are telling about the Rani incident between Bal Chandra and Banu Mati.

**Mr. Sami :** 0:32 And she was in a hurry to go I don't know that she had to catch a train or a car whether the car was already ready and standing with the floor. So, the dubbing was going on because he was in a hurry, I took off the top of the lock for Mr. Bal Chandra there was seated there waiting on his turn, then it so happened that we were rehearsing every freaking dialog. It took a little time at that particular time, casually, I think, or once a month and can actually look at this. And she noticed that from me, as you might thought it was a hint you mind is that they are not, then we are progressing. And because of that particular dialog was not still recorded. Then we had another video isolating then now he turned that then unfortunately, at that very moment the Bal Chandra was looking at looking at his wife. So probably she thought that Bal Chandra are telling her indirectly that she was taking a lot of time one thing, then she noticed she said director's sir if you're hero is in hurry to go or will not say he wants to take a visa earlier. I must finish fine. Please ask him to walk out of the set. Take a break on then your Bal Chandra that is a very young person. Yeah, his face become bloody red. Emotion has to happen. First, and then we carried on so far. Bhanu Mati are some sort of a series of movies.

**Randor Guy :** 2:16 They weren't supposed to be difficult.

**Mr. Sami :** 2:18 That was one instance running is a no forget why I worked with her in quite a few pictures. So, I know I was I was concerned. So, for us direction was concerning the way the corporate?

**Randor Guy :** 2:33 Yes, it is very, very, very, very, very corporately on she administration. (Tamil Lang) here appreciates is terribly low intelligence.

**Mr. Sami :** 2:52 And very quickly, they update very, very, very clearly that I've seen in my experience, as a matter of fact, if you don't read those comments so many times, and certain shots, I think, personally, he did better and read it better than Rita the very same shot and compared Banu Mati performance was far superior to the environment is definitely a better access than Rita heaven . That's my opinion.

**Randor Guy :** 3:21 Now. We missed I think the film that was made earlier that was murmur Yogi. Can you tell us about that film? How did it originate and what happened and how?

**Mr. Sami :** 3:31 the origin in was this I told you, I think yesterday that when Raj Kumari was finished, the year a person that the people were not talking very much about him. They're talking about the picture as a role as a very good picture. It shows in surprise that we did in one place. (Tamil Lang). you see, the reason why I put him as a hero in Raj Kumari was due (Tamil Lang). movie is more and more his body shape and others have to suffer. And I feel that a good fighter is a good if you can do good dance, more movement will be very successful fighter. So, I thought If you will give me a sort of adventurous role, action because something like what? Baptist?

**Randor Guy :** 5:07 I think MGR also modelled himself on that. Let's wait.

**Mr. Sami :** 5:09 I don't know,

**Randor Guy :** 5:10 because I heard that he was his favourite hero. And let's go back maybe

**Mr. Sami :** 5:15 he follows him a lot. So, when he said, I said, this guy knew that when I say to Mr. Sanyal and not, then I'm Moreover, in Rajkumari, he had been introduced as a hero, and Mr. Somu more or anybody would very much object to being his cast that as a hero again, another picture. So, then I thought, then I thought that this should be sort of adventure story, and also carrying message and all that. So, I wrote out the script. This script was very much approach, what am I liked by Mr. Somu. And

because of the fighting scenes actions, which are now that we, we felt under Mr. Somu particularly felt that the Mr. Ramnath was the best director for Rama is, so the assignment was given to him,

**Randor Guy :** 6:07 he was the director. And you are the writer, right?

**Mr. Sami :** 6:10 That and certain scene says, Mr. Ram Nath, allow me to shoot myself. I see. I'll tell you about that later. So, the script was given to him

**Randor Guy :** 6:20 was this based on any novel or a book or any

**Mr. Sami :** 6:23 one part of it was based on very Carly's vendetta, the nove revenge and the revenge portion of it was done by (Tamil Lang). And the later portion I was bad last year when I allow maybe Robin here. So, when they turn the Robin Hood used to be the at that time scripts written by me, and sometimes also by Mr. Another a, what a fusion of certain English novels now and I'll come to that again. So, go as I will finish your work. So, I use these two stories to their power. hour the name of karma yogi Inspiring marm yogi ramnath read through the script, the script slightly longer, because but as the normal footage in those days was placed, I think it was down. still around. But the restriction had been lifted. Why so that? I don't know whether it was lifted immediately or the reward will continue? For some I don't know, it continued for some time. But I don't know continued after all, it was the regular picture I can't remember marm yogi. Okay, I have seen in my college days. I remember some parts of it only I'm not sure. Even otherwise, if being a writer, you know, you see when I write I forget the day that I'm a director, I want to be a writer and put all your ideas placed. I go. And then we can then I afterwards as a writer, you know, it's very difficult to cut out some pieces, which we slightly very slightly consensus with. And the then why well, one very important thing in that this is a thing which all filmmakers should bear in mind, I think very importantly. Now I feel that the what Ramnath said was correct. And I shouldn't say use marm yogi reword collect. So far, the Ramnath is concerned. He is not interested. What did he say? He said, (Tamil Lang) This no premium is that the character from his family? The premise in the sense, what do you want to tell the story? And what is it you're building the story? What is it that you're working on the story that you must tell us their premise, even if it's a documentary with an advertisement or any film maker every film must have a

premise much better promise if you don't tell that it is difficult to build the structure the story justice, unless there is a foundation you can direct the building. So, you think of a premise for your subject. Otherwise it is good, very good. And especially for takings appear cinematography was a really good then I thought over it and being an adventure subject and being of the diverse type. And I wanted to identify Robin. I wanted to identify MGR as a champion of the bosses. And so, the story I think you remember Yeah, is the sort of third to some has two sons. Yeah. And that really means Separating the family and two sons. So, I thought of this idea, if you are making him here mawsmal that man will make the other son and administrate you labour man. That means the government, if the government wants to have the run properly, it must have intimate contact the people's wants, and also to redress the strong and form administration. So that Berman strong administration has given our face we serve now, this is the very look of the man you know, door. And this man played the that was a premise I had given that and it worked out very well. And from that moment, not only I but I tell all my students that unless there's a promise you please do not work out this first picture, whatever the story, fixture promise for that, even if the promise is not already there, say that the external builder the rebuild the story, again on premise, absolutely. Right. So that was what Marm Yogi was created for the pattern was looking at the administration, and MGR (Tamil Lang) , then, you see, I didn't I didn't want to put it the thought of ASA Swami as a writer. So, I made several (Tamil Lang) lot at some place, because he is a man who was a very good king, but sir succumb to the wiles and lavishness of Angali Devi and destroy I mean, the kingdom when close. So, such a thing not to happen (Tamil Lang) So, that was a lesson that that they thought was very beautiful idea from that very moment and pursuing that and getting other people to pursue that idea. So, then we went into shooting now. So, in regard to Marram Yogi, I want to see on he acknowledged one thing that is whenever I had no shooting, because I told him are always two shootings in Xinjiang to adhere to laws, which are kept busy, yes, when I was busy, I used to go and sit with Rama de Sade. And watch what he was doing. And if I had any doubts as to why he was why he was placing the camera in a particular way at once, while the lighting is going on Route pieces of paper. So, the diagrams show me the incidence of the lighting angle

and all that and start explaining and Till, I got it in my mind. I told you directly and indirectly. So, I used to sit with him and watch him out very close they used to watch it things are going on like that and are you shooting was going on and certain things did in Marram Yogi I still cannot forget

**Randor Guy:** 13:17 what are those things

**Mr. Sami:** 13:18 I tell you few things I hear you said you are seeing the film in the film in college that I can never forget is this he is insistent that there should be a very important before any film makers very important. the other thing was I thought with things that happened one was if you see that picture, you remember that there is a boat scene where it is the river song whereas that S A Natarajan name was Paisa Ji yeah it gets the king pushed into the water now that you'll be surprised if you see that picture. You please see the again map from it and see all the movies and if you see that picture, you will think you are a technician you think you will be doing that the picture was shot in some river window the background and all that but actually it was shoot in a tank studio tank above 20 feet broad and 20 feet wide and that's also that tank was not build for Marram Yogi it was built for Krishna Vijaya So Sundaram an spend huge amount of money and time experimenting on the some gadgets out to make the water separate, like after that. Again, Ramnath came to the rescue. Already guises and we are camera out here because he was in Jupiter. I know. So, you won't work with Krishna Vijaya. There was his contribution Forgetting these water to divine and now other things now he said he had a you know it made up his mind he had thought about the whole situation and the production manager was pressing it was our location but page by five It was a time or two that was he was everywhere all the time how to do it how to break(Tamil Lang) he got one boat made them even the canopy another bigger boat and they got a mini HMV on the on the edge of the same boat of the same boat long shorts as is allowed at night seen (Tamil Lang) same tack it was a real board process do shots and I think you did some camera work you see my driving along the boat into the water as the waters noisy things like that close in the song is s (Tamil Lang) nobody believes that it was taken in advance. So, excellent technician, he was brilliant technician (Tamil Lang) collection and so, what is the first thing everybody (Tamil Lang) One more thing was to see if you remember the



picture rightly MGR comes down as a robin hood type swinging from a failure on the property table and walking towards angali with bow and arrow before jumping into the table he will say he will brought this dagger and say I am going to throw this thing I don't remember exactly what doesn't matter and associate (Tamil Lang) is supposed to go and speak here just immediately skin likes to (Tamil Lang) the previous night as you should our production or is your additions or goes to GameStop now again this evening it will again allow on black via black Roku I (Tamil Lang) himself he must have got a very good habit of reading the scene very well before shooting and discussing it with the director how you are present in order that is one of the reasons for the very good camera work is selected every day every for every scene we used to discuss shot by shot or even scene by scene like that. So, suddenly, you will not know what this man had in his head, but he knew that he had something in it. So, it will end up getting in for you know why for a boy they do very well man is no more (Tamil Lang) It is one very, very user surveys after he after he put the short of MGR throwing the diverse after that. So no, we Vidyunaik it. He just said we took a shot like that. Then he faced the camera in a similarly sized frame with regard angali devi me giving prominence the neck and the face. Then what he did was he stuck a knife close to her neck under his neck. And then he said (Tamil Lang) another camera but people need to start sleeping just give a vibration to revive the dagger because stuck your neck you're stuck near and dear and as a other (Tamil Lang) during editing he cut the MGRs just as (Tamil Lang) of the frame rate and then at the just as she removed her neck (Tamil Lang) of reality these things that I'm not used to Master technician on (Tamil Lang) and ramnath always very proud is very simple (Tamil Lang) he very important again from the story point of Marram Yogi was you're shooting a lot finish it climax buggy or for as writer is the workout the climax is one in which Angeli devi is punished by the people represented by mgr. and he undergo some sort of punishment In Ramnath idea was he did not punish Anjali devi let us make a repentant Java's(Tamil Lang) she he makes her realize the mistakes and then he comes (Tamil Lang) Somu, to play for second adventurous picture with all the riding and thrill in and all that you put your philosophy (Tamil Lang) , then he usually calls Sami (Tamil Lang) let's have a discussion about you see is the Mr Somu did a very motivator very

wonderful thing excuse me wonderful thing he put Ramnath and me on either side of the table and we did not know that he was having a tape recorded like this console here is here somewhere conceal recording your discussion this person and the mind do as the discussion went from the morning and also in the old theme was recorded. I tried to explain the advantages of my concern and Ramnath trying to explain the advantages of his concept and he was hiring more a cinematic approach I are in more granting of work like this now based out of Asia you did not know it was being recorded. I we did not know that was being recorded. We just went on talking and we rumba innocently so we're just listening to what I was talking he was also there you he was he was the middle rigorously like you're not leaving open is open is not allowed is allowed us to talk again (Tamil Lang) it in here or suggest anything April I've been like this town for nearly four or five tips a predictive model for this discussion was over ramnath insisting on his version not insisting recommending is I recommending my he (Tamil Lang ) then I remembered telling me what the condensation is on (Tamil Lang) t Here's what some kinematic views and the number one concern on our on the inspiration for the working out of the whole thing was ease. (Tamil Lang) gave me an idea of all of the thoughts and the climax for a party r(Tamil Lang) (Tamil Lang) (Tamil Lang) that right I tell you good That is amazing. Well I want to tell you very amusing thing about the sensor phenomenon the distributed aviation sensor the react in another email I only do one on one. I was not missing. out on they took object to the ghost. The ghost (Tamil Lang) then our production (Tamil Lang)

### **Tape 05 Side B**

**Randor Guy :** 0:35 Marram Yogi is mould as a champion at the d(Tamil Lang)

**Randor Guy :** 0:45 that was the beginning I think

**Mr. Sami :** 0:47 that was the first picture of (Tamil Lang) yes, he knows what the people like and evolved in the beginning but I want to get to them that was a turning point for me so you're the entertainer on that I think I owe it to Ramnath to get the shape

**Randor Guy :** 1:17 now the after the success of this Marram Yogi and Ronnie Rani and other the Do you know anything about the Jupiter Kaidi which was directed by S Bal Chandra

**Mr. Sami :** 1:26 it was another picture like Raj Kumari largest proposal of Mr. Somu was to make a picture which must have story value which must have which master the story will and which must use only artists in that role Sarah are (Tamil Lang) I was a very quick very quick production for our people only and Somu always easiest to such proposal

**Randor Guy :** 2:06 that was based on a Hollywood film and that they wanted I think so. Anyway, I remember seeing it your college it a lot of James Cagney and all that in that end the name James Cagney appears many places in the dialogue also the you did not write the dialogue for me,

**Mr. Sami :** 2:20 I don't know who wrote the dialog

**Randor Guy :** 2:22 the Balachander directory I think that was a film in which KS sethumadhavan and muktha Srinivasan They worked as assistant to Balchadran and they always speak about this film, whenever we talk about movies, was it a success is it is a

**Mr. Sami :** 2:36 success in comparison to the amount of times or very low budget or that period?

**Randor Guy :** 2:42 I think a lot of new people like Revathi Yes. And somebody else and the Balachander himself played that one role.

**Mr. Sami :** 2:48 I don't I don't remember the

**Randor Guy :** 2:49 Natarajan was the killer

**Mr. Sami :** 2:51 killer except that it was short there are no more nothing elder he

**Randor Guy :** 2:55 also had that song be happy jolly

**Mr. Sami :** 2:59 as such as Bal Chandra

**Randor Guy :** 3:03 So you are not connected. Then what about this Jupiter money then it was a film version of play of P K S Brothers which was a Manushanga or something like that.

**Mr. Sami :** 3:19 We just ended by P K S Brothers the

**Randor Guy :** 3:24 by the film we did not click

**Mr. Sami :** 3:25 because it according to Tamil audience, long sentiment

**Randor Guy :** 3:32 was adultery in which those days probably be

**Mr. Sami :** 3:34 the last one forgiving the adultery. People didn't access

**Randor Guy :** 3:40 what T K bhagavati once told me that there was a film far ahead of its time or nowadays,

**Mr. Sami :** 3:45 nowadays the DP max does what he said and from his point of view, from my point of view, monitors are one of the very well taken picture

**Randor Guy :** 3:54 that was directed by Ramnath.

**Mr. Sami :** 3:58 And that says the failure of that picture another heart breakthrough to Somu making more and more and more constraints,

**Randor Guy :** 4:07 what can you say? No, after the you came to Madras and you let Jupiter during the making of (Not Clr), what did you do in Madras

**Mr. Sami :** 4:16 now that Rani breaking on the rani as connection is something is that is that then all the distributors making a picture called Super Son? And it was also taken by Gemini chakradhar. So, when the picture was completed by me at all tied up for a saw picture and said that the picture by itself no good may not affect the public or there was no element of relief in that. It was very, I won't say very right. Very For myself for religion too much of that

**Randor Guy :** 5:04 basically I saw it on television TV

**Mr. Sami :** 5:06 It was not a bad picture not a bad film but because a want of such things yeah at that time people were crazy with the vela Kari and Para shakti and things like that. So, something wanting a posit

**Randor Guy :** 5:20 made a Jupiter

**Mr. Sami :** 5:21 this way it was made Dhanush studio Coimbatore not made by Jupiter it was made that central studio as far as right. So, they felt that they then thought supposing the add side this film I like to fill in all the required elements are elements of a plan and then they are set to give to the Dhanush studio Coimbatore (Tamil Lang) way because this was one of the major finances of Jupiter at that time he couldn't say no to that (Tami Lang) so they said they came to me (Tami Lang) they wanted you to I in the interview with the governor they are the makers there they make the film because they want to make money. So, if they feel like it advertises is what they want

to do, I cannot do that with (Tami Lang) Somu never are expected that Raj Tyagi you would ask for his

**Randor Guy :** 7:33 way what made him in

**Mr. Sami :** 7:43 (Tami Lang) He got shot. And the fail that again, I will be disloyal to you.

**Randor Guy :** 8:10 We agreed to do this.

**Mr. Sami :** 8:13 But one thing which he knows very well, that is deciding to do is when vela Kari was released. You'll be surprised to know that Mr. Watson had sent for me a personal messenger to Coimbatore probably didn't want other people to know about the same. (Tamil Lang) I'm very happy. I'm very proud of the highly related to Gemini. I think for anything that I want to tell you one thing on. (Tamil Lang) For one. If he says you go to Watson then I will come for you. That's why we appreciated the approach. If not feel happy. That Watson. Yeah, appreciate it. (Tamil Lang) And for months afterwards, avium contacted to hear I told the same thing to him also on the (Tamil Lang) I don't know. But these two people are tough, (Tamil Lang) they want something on Vela Kari films (Tamil Lang) the difference of opinion in some way or other point sometime near about Ranis separation (Tamil Lang)

**Randor Guy :** 11:12 your name didn't appear in

**Mr. Sami :** 11:13 (Tamil Lang) royalty distributors(Tamil Lang) they would they would like me to do a picture for them but (Tamil Lang) I had a very good subject (Tamil Lang) very good subject and the story is a story on(Tamil Lang) then Sudarshan flopped miserably flop the people didn't accept the chakradhar another day got every I mean a heavy loss for royal talkies

**Randor Guy :** 11:33 Vela Kari It was a bigger of a big hit

**Mr. Sami :** 12:41 very big than visa and then that the presentation was something different that was good that we had done something good work on here What about I don't know two reasons for that. (Tamil Lang) nobody approached the except Vasana and AVM in a(Tamil Lang) and with all due respect and regard and almost the god worship for Somu I really want this must be taught that he did during my like my (Not clr) he probably thought that I will not go there will sub come Myself to him and come back and accept all his terms and conditions on the (Tamil Lang) he didn't want me to

work for anybody else. Also, he's also not even more he did not want ASA Sami a producer during the period I was working there. He didn't want me to work for him now. He knows it or not now he did want that it is a deployment in (Tamil Lang ) and the industry a lot rather wasted you know ASA Sami something very serious must had happen (Tamil Lang) such an intelligent man such a genius but every dangerous n (Tamil Lang) that is hearing boldly on his near about his death that he really saw that and repented and said he is right In the book, (Tamil Lang) intimacy for people who may not necessarily the subject very much and he said (Tamil Lang) I see that these are the father here it became the mother it can be mother but the rikshamans role in a minimal form was in this video played by PSL (Tamil Lang) a very good very good (Tamil Lang) . But our day method of making and my method of taking was well received

**Randor Guy :** 17:34 but who directed the Kony you directed but he was there on the sixth and all that

**Mr. Sami :** 17:40 no he never is to interfere in one stage I believe if I allow a mother character

**Randor Guy :** 17:48 who plays the mother

**Mr. Sami :** 17:50 (Tamil Lang) I was not very happy about the (Tamil Lang) and that they co-wrote for no. You are a You are a talented man (Tamil Lang) feeling very happy or (Tamil Lang) our (Tamil Lang) I have fixed (Not Clr) (Tamil Lang) better that is for that role. Then I said okay. (Tamil Lang), I don't know who she was she was Shriram Naidu's was. impression about you is getting a little bit waning (Tamil Lang) one thing I told you is taking matters not my thing with us.

**Randor Guy :** 19:59 what are his taking methods especially when jeevanantham are concerned seem (Tamil Lang) , I give an entry get people to sit in various yes and the seating position or (Tamil Lang) , everything else is various people talking is the Closer beautiful if you are or are north Indian or not will not come out of Kamal Ghosh he was the camera bright lighting that that(Tamil Lang) , got so much of a technical (Tamil Lang) , no matter our objective is to say the things that will ever be removed from our market research (Tamil Lang) , this is a very funny incident you know one day there was a shooting with the Varalakshmi and Lalita and Padmini so

getting late in the evening and the Lalita makeup was getting slightly oily and know that so I got to put some suggestion shorts with the Varalakshmi in the suggestion Lalita (Tami Lang) information work around certain art is like Varalakshmi what led me that they were giving some sort of undue favouritism and our good job then Mr. Sriram Naidu to be upon him as he often does. So, he one day calls for me to render picture, three or four is completed (Tami Lang) I didn't like the idea because I knew what he had in his mind. And I knew also how you're being influenced and I was being a is being made it to become a certain artist, especially people like Varalakshmi wanted the songs to be taken in such a way that will give them a formula for success. Everybody does. I didn't like the idea that very nice a montage from time to is a shot at the whole-time finance files. I came away sir. came he completed the picture will say you know the C S Rao; the C S Rao and he picture with with us a plan to (Tamil Lang) interference and knowledge only came out very good. Somu much so that we say go for whatever you said yesterday, or not the censors informed found or discovered my telephone number. I want to see you in a recent blog and I want I heard that he was a lower. (Tamil Lang)

**Mr. Sami :** 25:00 I saw your picture v c Gopal Ratnam was the lawyer for most of the cinema people and he was the lawyer for Sriram Naidu that's where I came to know it intimately I see the lawyers of your family really wonderful work very good work I put in a very big compliment on my like this i(Tamil Lang) to be a certain asset to the industry(Tamil Lang) escaped easy

**Randor Guy :** 26:31 just to teasing he took him to court and then because he gave some role and the staff did not report and all sorts of things happened and I advised him not to do all this because after all this was the young artist and he is going to leave regular role

**Mr. Sami :** 26:50(Tamil Lang) directed by ASA Sami CS Rao (Tamil Lang) were everybody new to do that was a is how we film. When we say very, very good setup very well appreciated variable by the person and they compared to some good English the real value of decision makers some of the good Western pictures in the mainland. But I think that the (Tamil Lang) title then that that gap was used by the learner to get me to write two scripts for him basically one was murmur directory

yoga anad yoga. The other was kaved (Tamil Lang) gave me the g(Tamil Lang) to the other the other film Kaveri until you can watch the film was that was it a folklore as it was originally written for you years back where you is back by a me that is shown after it's released on present new Tom wanted to make a picture with the era of me from when we as we always be remembering of me and now is basically after the success of Vela Kari a all that he thought upon the (Tamil Lang) . allows it to create a sort of image that can the partner monitoring. (Tamil Lang)

### **Tape 06 Side A**

**Randor Guy :** 0:23 Lagudhar (Tamil Lang)

**Mr. Sami :** 0:24 (Tamil Lang). I want to bring back the illusion that is still I have I want to bring back the impression he was and I described in our plan is often present in another language I don't know nagu I will honour them for me the Sami concept (Tamil Lang). but you are talking about all the personal impressive personal assets not forgetting that Newton is making their way down to earth (Tamil Lang). Lana wanted a very bad very badly so then I was shooting at (Not Cllr) (Tamil Lang). the then I thought was (Not clr) is the subject of the sampling process was good the good surgeon lots of memory the random but costly (Tamil Lang). (Tamil Lang).

**Randor Guy :** 2:48 just to bring back his mind back to normal who did that role that musician's role that Kaviyar

**Mr. Sami :** 3:53 otherwise a very powerful, very potentially awkward casting in one day you can play by on the chairs but there must be a good performer and there are the daughter the Shivaji Ganesh come to the fore banners.parasakthi You go out there those are seen parasakthi we put in I made an impression of you all he did (Tamil Lang). this is something I want to record regarding (Tamil Lang). That is what Shivaji do I do? I want this to be recorded, definitely being recorded up on (Tamil Lang). It was really great that Sami (Tamil Lang). And when Shivaji was he was just coming up I was interested in because not because Shivaji Ganesh of his acting potential very much. So, I sent a letter to KGM Mahadevapura in very good terms sort of responsible position,

**Randor Guy :** 6:00 He was the production executive in productivity and



**Mr. Sami :** 6:03 Gemini was casting, casting as the casting assistant. So as a very upcoming artist, I think he is going to do wonderful things on the film (Tamil Lang). still remembers that.

**Randor Guy :** 6:26 He has written about it and written about this experience in a magazine article I saw

**Mr. Sami :** 6:35 Yeah, but (Tamil Lang). Well, there was a there is a big controversy as to how Shivaji Ganesh came to the field proving some political meeting or something. Meeting or something. Our CMS suppose our claim is Shivaji Ganesh (Tamil Lang) then at once, yes, Shivaji Ganesh was first to come out at that role a What is the truth? The truth is this Shivaji Ganesh (Tamil Lang). I had known Shivaji Ganesh in NSK Narayan some have played Padmavali in Manoharan. Upon a party, he did that. Very impressively, that (Tamil Lang). Somu, (Tamil Lang) Then again, I'm always busy at the Jupiter three or four pictures dialogue or story or Barragan something in all the (Tamil Lang).

**Randor Guy :** 8:54 he was working full time

**Mr. Sami :** 8:56 was always working. Jupiter, Jupiter, and now you're always working. Working. Very, very, very indefinite. allow a (Tamil Lang). Ram swami was the cameraman created by him was assistant. He made him a camera in (Tamil Lang). how they were done and then I had the scene Shivaji acting in the VAP for more parasakthi you want when you're the director upon down Tamil Lang) want you to write the script for that system when you write the script according to your addition to the script Tamil Lang)

**Randor Guy :** 10:44 telling us another script writing

**Mr. Sami :** 10:45 (Tamil Lang) I mean Yeah, everybody is doing it I don't know whether you use or not (Tamil Lang) the brother specifies for sister the same that is also that (Tamil Lang) I don't know what happened (Tamil Lang)

**Randor Guy :** 11:04 I know after this you did some film Narsu

**Mr. Sami :** 13:48 (Tamil Lang) then Sriram had telling narsu about me the way I was taking another picture (Tamil Lang) that was something of his own after the big bird in Baka Mira

**Randor Guy :** 14:35 Mira he was the distributor we lost money

**Mr. Sami :** 14:38 very heavy. (Tamil Lang) Like me, like me immensely

**Randor Guy :** 14:49 you'd like to Miss nourison analysis Do you like me?

**Mr. Sami :** 14:51 He liked me very much like someone like me. And I will do and that is one of the reasons why reputation badly He read about his son in law (Tamil Lang) I think he is the only person I was telling so many stories(Tamil Lang) (Tamil Lang) by Jupiter paper was earlier along the service begun by Jupiter in a different name, directed RS mani as scripted by(Not clr) (Tamil Lang) as one drop of poison (Tamil Lang) I accept that it does not cinematic again

**Randor Guy :** 14:59 But why did you get the idea for this region or region a

**Mr. Sami :** 16:32 revision because you're on the road the road the origins we're gonna start the dialogue with the retreat (Tamil Lang) putting them as baby things is that as a fan that now I (Tamil Lang) a low interest and (Tamil Lang) then k Ramaswamy. My friend was the group was playing in Coimbatore and the I think he was acting Vijay Kumar (Tamil Lang) He was really my take on the script. I wouldn't really say he wanted that to be seen as a drama either as a script a potential dramatic element on the same tittle (Tamil Lang) because a drop of poison or Terminator they're very great successes as a play was a big successes very big successes is 100 days this Moreover, (Tamil Lang) two things happen. One about Shivaji Ganesh,

**Randor Guy :** 19:40 so what happened about Shivaji Ganesh

**Mr. Sami :** 19:41 I bought up for you know that K R Ram swami had a great famous Manorama for his play, play, man our movement (Tamil Lang) Shivaji was at the top the board they wanted to Shivaji wanted to it then get on our group who was really he was supposed to play that role not play the role of promises or something understandable or (Tamil Lang) then then then he told me, (Tamil Lang) he almost cried at the loss of manoava (Tamil Lang) other way. Surya Prakashan was role he is not the villain of the character as a brother, but he's not the villain. For all appearance and purposes, they look like he is considered as a villain. Something like I thought inspiration from in the (Tamil Lang) he was very lover. Yeah, but you are not a villain. I don't even know for now all that we did for the good that really stand out against the standard as Amari. He falls in love with certain girls and the girls are for (Tamil Lang) falls in love with the king's daughter and the girls (Tamil Lang)

something like that, which is that is a good intention. The surfing in our bags (Not Clr). People thought he was a villain, but he was not a villain. And then when I explained the role to Shivaji, I told him (Tamil Lang). But you are a real hero of doing all this on you on our team. But the idea is that role very well for receivables analysis having filtered response which is accurate manipulated by Shivaji Ganeshan or society that we rely on and on that and us useful not only your return we'll have dialogs, dialogs and nearly 1000 feet on both, both of them talking, talking so much, very frank with you. Somebody told me in spite of all the beautiful language and other things and deliver in the night. The same thing. He saw the (Tamil Lang) So it's all depends how you look at it the (Tamil Lang) in lightning and not under public because too much of the need like one day to every quarter you on a regular beautiful day love (Tamil Lang)

**Randor Guy :** 25:41 Number one, Mr. V C Gopal Ratnam was one of the members of the centre panel who saw this. And Mr. Narsu was also his friend, good friend and also his reputation used to come to our office robotic consultants very frequently. And there was some trouble of or some other some legal thing has been there or some other form of asking for something like that. So, he used to ask whenever any film was censored and seen by him for it, maybe we're gonna lose our way and Gopal Ratnam was the man with a perfect sense of humour. And whenever people talk too much, either in court or in us in public or private or in cinema, he had a very interesting expression, electric value. He used to call it verbal diarrhoea, verbal diarrhoea, diarrhoea, the fact that it's one thing I still remember after so many years, the other thing is more a personal note. The initial title which you are given for your film, inspired me to title the key name the title or one of my documentaries, because about elicit the distillation of liquor, the need for the local Tamil Nadu government and that one either you came to the sets on the shooting as you do, that film won an award for me as the best documentary of 1978. So, it was really business. So, the film was called war a militia or that was my title and on the blackboard is that it is still rumination. Then later on some of the IAS officers' thought is the government movie is mainly they thought it had some kind of a low dirty connotation. Then if it was changed to yen visham on, it is a flag rumination has some biases, thankfully drinks nice and it

has a purpose in it that does all these things revision is always in my mind. And another thing I wanted to ask you about is again from Gopal Vartanam film ordinances Was there any scene or scenes objectionable in television was there any character of some king's wife for the minister's wife carrying on with somebody? Was there any character in that film? Because I have not seen

**Mr. Sami :** 28:07 the see Mukamala Krishna Murthly was playing one of the two instead of playing the other one, by the way, one of the reasons by why collusion did not run well was both for people in the room. I, their own language

**Randor Guy :** 28:29 but his Mukamala and S V Rangarav they speak in Telugu

**Mr. Sami :** 28:32 talking Tamil

**Randor Guy :** 28:33 their own voice

**Mr. Sami :** 28:34 their own voice with a Telegu acne mukamal us perhaps and then apart dialog being so far we're coming from Digital people say Shivaji ganeshan I don't mean I don't feel ashamed about reading all these objects. Right. Even family I thought the character and I would advise that his and his son this K R Swami (Tamil Lang) That comes to me in his own voice. But your thoughts are enemies by the other thing is (Tamil Lang). The son himself catches the father and did not fine. I wonder whether he thought of that as anybody having thoughts there.

**Randor Guy :** 29:51 Because one particular thing I remember. He said that he recommended the deletion of that particular shot or somebody something as I remember it affected Right, interestingly and bright but have some kind of symbolism of using a plant and fruit and things like Was there any such short

**Mr. Sami :** 30:13 Not at all.

**Randor Guy :** 30:14 No, don't remember. Don't ever don't remember this kind of movie the comedy.

**Mr. Sami :** 30:20 Maybe Subh Laxmi abd Kaka In this case, I don't remember or the comedy was so you

**Randor Guy :** 30:27 didn't do the recovery but I don't remember.

**Randor Guy :** 30:31 But I was the public reception to polyvision reception was a it was a good dialog,

**Mr. Sami :** 30:35 but we didn't keep it as a boxer. Oh, no, no. I expected it was very good prices for father distributor in another part of the world. For the last four months

**Randor Guy :** 30:52 after that, after Kuli vision (Tamil Lang)

### **Tape 06 Side B**

**Mr. Sami :** 0:37 Man was supposed to say and no (Tamil Lang) at one stage work later on the release date or proceed under the potions are divided in one way or the other. (Tamil Lang) this particular incident to was personally is the place that is the (Tamil Lang) get out. So, you restart the restart again, results without resolving the incidences yet but he got the remote, remote. (Tamil Lang) It is well. I think I can be proud to say that they said I have done about 35 pictures or 40 something in that vein only to display any solution not up to your expectations. Vijay Kumari is the only flop in my career give you a better way. non-profit non-profits that use our service to make the

**Randor Guy :** 4:53 after this you went back up for a second. So, did that come up?

**Mr. Sami :** 4:59 Thank you All right now, the solution is to coordinate with Manova was getting shoot there in Coimbatore. So, both of those in the footage as I as I gave the IVR that also say dialogue is also a dialogue. There are Shivaji Ganesh here on Shivaji Ganesh on the circle by the way I want to talk of Manovara This is Somu had got a good infusion about a year I suppose you know that Manovara was at level four people all flop up a (Tamil Lang). He had his own just like everyone knew in Abhimanyu. And definitely (Tamil Lang). Somu, from your perspective, good intuition (Tamil Lang) then at that time, she is seen in the unfinished song in squill by squill and people even compare the dialog so dial up Manovara and vision what I was doing, narsu was very insistent and dialogue (Tamil Lang). apo what happened was people the distributors saw both and they use to go and tell Somu short by not very good shoots very much again (Tamil Lang) from one of our other more businesses being done for Manovara but here businesses are selling like hotcakes and Narsu he was the one nearing finishing in one hour and also nearing finishing (Tamil Lang) at

those times when immerses very sick very I made a mistake in changing the director for Rani I made a mistake in anime to go out or organize it we did I killed one thing in creating a Ramnath record in one era (Tamil Lang) the right so as with I mean the script was worn by Jupiter the board who is to get narsu formatting. Now we get it now when you order the body I was interested here I told him he texted me so much in(Tamil Lang) he received me well with forgetting all the old Sami(Tamil Lang) I thought he was also meeting so I and Ramanathan up (Tamil Lang) almost on the deathbed (Tamil Lang) knowing Somu almost but the way he told me I think you are very generous sincere in what people and if I fell (Tamil Lang) know that this is the last point in my life in the(Tamil Lang) sent so much money in that and I have so much faith in that(Tamil Lang) I want to see the person speech and tell me a blank opinion why on our why people are being so as good as Namanya visitant in buying this is this is (Tamil Lang) I'll do one thing I'll just bring somebody in my office located outside (Tamil Lang) will know nobody will know (Tamil Lang)

**Randor Guy:** 13:10 Mr Somu did want you to prove because

**Mr. Sami :** 13:21 She know that I speak nothing but they will upset his husband might be even in danger.

**Randor Guy:** 13:30 So what did you do

**Mr. Sami :** 13:35 (Tamil Lang) nearly have not obviously are superfluous things according to our present a consultant film scripting and all that our main premise main story you know, (Tamil Lang) experienced matter (Tamil Lang) one of the very (Tamil Lang) (Tamil Lang) So, virtually a sub and

**Randor Guy:** 16:02 then you started talking about this thanga panhuman at that time

**Mr. Sami :** 16:07 I was in a relationship when we came back (Tamil Lang) now he started out this way MGR, Shivaji Ganesh, Gemini Ganeshan the three heroes (Tamil Lang) I gave he gave me Somu came back to Coimbatore Jupiter o(Tamil Lang) I was the same for the KR Ramnath was the camera man (Tamil Lang) ramnath was to do the camera and we (Tamil Lang) to write the dialogue I think it (Tamil Lang) That was the time when Ramnath died (Tamil Lang) came back the pictures to be directed by me upon my arrival I remember this again. (Tamil Lang) me I wrote this show the

script for the (Tamil Lang) on the same day in India (Tamil Lang) you deliver the time you carry on not to improve yourself and then of man's greatness

**Randor Guy :** 21:20 I've heard so, many incidents about Ramnaths greatness human (Tamil Lang)

**Mr. Sami :** 21:34 especially in this gentleman straight forward ness and truth and nothing was the truth that

**Randor Guy :** 21:40 Karpukkarasi was a big success

**Mr. Sami :** 21:47 Karpukkarasi as long as success

**Randor Guy :** 21:51 Karpukkarasi who directed me all three are done by your

**Mr. Sami :** 21:58 mic only this point you know that Mr Ramnath could not sign that picture fact that again kannagi other things Allah then kannagi l

**Randor Guy :** 22:14 these films were shoot in Coimbatore or Madras

**Mr. Sami :** 22:17 in Madras in Neptune at that time I sometimes we used to go with revati with the following is

**Randor Guy :** 22:27 only in Madras it was shot

**Mr. Sami :** 22:29 entirely in Madras

**Randor Guy :** 22:30 who was the cameraman

**Mr. Sami :** 22:32 Ram swami

**Randor Guy :** 22:31 and these are Alaskan Kumari was inspired by Scaramucci

**Mr. Sami :** 22:36 (Tamil Lang) ultimately even the script is

**Randor Guy :** 22:52 Ramchandra and Sulochana

**Mr. Sami :** 22:56 Sulochana is Main roles rainbows roads was played by these two people

**Randor Guy :** 23:04 Alaskan Kumar It was also a big success very big. I remember seeing the film and after these three films what did you do? after the Jupiter the second innings if I can call it

**Mr. Sami :** 23:17 I want to start incidence not about (Tamil Lang). that and I want to tell about no problem. First of all, when I first read the script to Shivaji, do it he liked the subject the most thanga padhumai (Tamil Lang). Shivaji comes in a three different not character three types of man are five money, our pa buys and monitor which worldview is our philosophy in the morning with a model that I want you to try and

change your gait. According to this character (Tamil Lang) there was a song Shivaji gnash in thanga padhumai toward the end (Tamil Lang) at that time Shivaji Ganesh an was being an faced my ML Arjan and because you will not rise (Tamil Lang) the condition is that Padmini knowing (Tamil Lang) that was time when Shivaji was brought in change (Tamil Lang) (Tamil Lang) you get your guide out on what I felt is a very genuine argument. (Tamil Lang) yeah I agree to Somu whose idea also worked out but we liked the idea came to allow the model not only I wrote the song in one day , nine for nine minutes on (Tamil Lang) Good in one day in a very simple said I don't know what to remember this is only one particular only escape and our steps and bohemia along with your (Tamil Lang) one scene for one shot Padmini very first shoot time do I get a blind man (Tamil Lang) The idea of wonderful know I've gone place somewhere other than here most of them aren't and the particular o(Tamil Lang) the dialogs are so brilliant (Tamil Lang) I thought this (Tamil Lang) then but my mind you told us that you bet what would you do the opposite(Tamil Lang) I had a very good experience there were dialogues in Word minimum of words matter of fact, I'm (Tamil Lang) what the dialogue is that expression of the times (Tamil Lang)

### **Tape 07 Side A**

**Mr. Sami :** 0:21 On one condition (Tamil Lang). on everything was ready that as long as the start then that would be a start (Tamil Lang). I think you must remember here or on our high light (Tamil Lang). what she has been doing is she had been telling the dialogue inwardly and then said wonderful performance.

**Randor Guy:** 2:06 So good actress and

**Mr. Sami :** 2:08 (Tamil Lang). but again Padmini (Tamil Lang). I was directing Padmini two pictures no she'll come (Tamil Lang)

**Randor Guy:** 3:18 out assistance that so many who are the people who are very close to you and Did anyone make pictures up not at the

**Mr. Sami :** 3:44 Chakravati (Tamil Lang) but nobody has nobody for the rule method methods (Tamil Lang) song everybody wanted the dialogue (Tamil Lang) the quality of do it again I (Tamil Lang) we thought some sequences



**Randor Guy :** 4:47 then what happened?

**Mr. Sami :** 5:37 Yeah, he had heart attack

**Randor Guy :** 5:56 that was the period yeah well that's why the R Nagendra is in the film an

**Mr. Sami :** 6:06 (Tamil Lang) this Shivaji's pick up on the walking different gates he had for three different characterizations of t(Tamil Lang) There was a climax in calculus I (Tamil Lang) all the artists that we care about are almost nearly nine or 10 or something and that that somebody in double role you (Tamil Lang)

**Randor Guy :** 7:02 nine days for the climax

**Mr. Sami :** 7:05 (Tamil Lang) he came back with a tragic news that nobody's ever for nine days (Tamil Lang) I was again Sami was put into thought it would have been Somu much not a matter of pursuing need to do things get things done by me or (Tamil Lang). I went a home study this again and again and again and again. Again on a doodle on you over artist involvement (Tamil Lang) shots for the climax. I love this scene appears disappearances were spread out and saw

**Randor Guy :** 8:38 who was the camera man for this

**Mr. Sami :** 8:39 Ram swami a very nice. (Tamil Lang). I used to tell my students that a complaint (Tamil Lang)

**Randor Guy :** 9:22 How long is that day

**Mr. Sami :** 9:23 that take 15 days to shoot should know (Tamil Lang)

**Randor Guy :** 9:40 after this, after these three films you did it for Jupiter and (Tamil Lang)

**Mr. Sami :** 9:47 At that time up (Tamil Lang) (Tamil Lang) he was impressed by his activities he called him to Jupiter (Tamil Lang) as a new production (Tamil Lang) looking direction I don't know how shaker was able to do such mistakes (Tamil Lang)

**Randor Guy :** 14:46 Yesterday you were talking about another film called midhi bide Didn't you made? Can you tell me about that movie?

**Mr. Sami :** 14:54 that picture (Tamil Lang) NSK and KR Ram swami was the producer joint producers, they made that picture very good songs. So, they, both of them which comes to me also, I see. So kr I having accurate inclusion he thought the Krishnan is that the he could do this picture me. And so, they contact me contacted me, of course,

because both of them were very good friends, no monetary amount was fixed I guess and said I when about shooting One very interesting thing happened. The subject of needhipathi, as they told me yesterday was one of the subjects examined that narsu studios and the writer was Mr. Salama Mr. Malema. (Tamil Lang) when we deal back with pick up the script, that Mr. Nasser was not very clear on one point about the subject or the set is the story of two brothers. We are not seen why not. And Gemini Ganesan the other brother is a judge. And K R Ram swami is standing volume as accused for murder is totally useless Shut up, in melodrama. And the point was that these two brothers are not presence of the same father. I see the mother was the same the fathers were different fathers were different. And Mr Narsu did is very much a lie is the idea that the second son was born to some of the legal marriage I see. Then I also agreed that we do have the same impact as if they were brothers have the same thing is that that to MR Solomai is the beginning the network not to release that the what happened to was. And as soon as he went to Madurai, he wrote a rather nasty letter to me. Saying that (Tamil Lang). Then what happened was when these people decided upon, we will be I will tell them all these things. And the drama was being staged and when I saw Muthu Raman, and we when and saw the drama I like drama and then I tolls the KR and then we have all these changes they wanted to make. They said I think we can persuade to Mr Solamai to do it. So, we'll ask him to come to madras he was then in Madurai by the way. He did not know that I was doing the picture. I see their (Tamil Lang) I mean the producer's room. He when he came, he saw me he shocks us shock up. (Tamil Lang) know your subject is good except for why you want a change. If you are agreeable to Let's see here. He said when (Tamil Lang) when I went to see the drama there, I saw Mr Muthu Raman first time. as an artist. What role was he playing in that way? He was playing Mr. Saracen wrote that role of the villain of the piece, and we came back and then we started casting the picture. And another interesting episode was that the Malati, whom I had last, directed as a heroin of my picture in Rajkumari was now going to take a role of the role of a mother. Mother for KR Ram swami and Gemini Ganesan and Mr. Bhalla yet regarded as the Barbie Yeah, he was acting the very funny role of a character called amamram Naidu a police constable mambalam night. It was a comic plot. This is so very, very easy. And

it was one of the one of the highlights of the comedic comedy element. We had seven children as opposed to base on the to some very good comedy. What happened was when the picture was censored, the sensors took objection to our to making the nearly bad nearly 5000 people caught fire River Mr Balali was done (Tamil Lang) heavy subjected the comedy think it was

**Randor Guy :** 20:20 Mr Shastri was very tough man

**Mr. Sami :** 20:24 is an example one thing. We I asked him, can you do one thing? What is it? Would you mind if you take an objection out your concept of being in uniform and he's being made a fool? Supposing we making in makti as upright as private man not as modern as a policeman, then we can't have any of this in Sausalito. So, the entire 5000 people we shot with Mr. Bollea in not p but we give you all the elements of the comedy and one of the deeper attractions of the picture was. So, that was when we came casting the question game was to be booked for Mr., I said Mr Muthu Raman has done the proportion varies variable is exam I will give it to them, but then they wanted they wanted some star value on there some personal ability for Mr (Not Clr) this. So that the casting then they shooting get started.

**Randor Guy :** 21:27 Now, there was this film made short on Mohini on which year was that you remember,

**Mr. Sami :** 21:32 it can either immediately or late 50. So, we started shooting. Now, the AVM was Mr NSKs Brother probably will have invited Mr. NSK and escaped for the opening and as he was alive the brothers were not in very good terms. say he didn't come for the opening, but he said for me, he said and a part (Tamil Lang) really good as a God's word and the other main thing about the about the needy was a wonderful he was he was talking

**Randor Guy :** 22:29 who was your cameraman

**Mr. Sami :** 22:30 my camera man was one Naga Chandran

**Randor Guy :** 22:33 other thing who was the music director, do you remember

**Mr. Sami :** 22:40 Krishna Narayan when our MS Husain was around? Good that you told me about was a very important part about the music. You see before that what I was telling you mortgage was shot and it was immediately after phony social picture an illusion was a podcast about you, I told you I have been telling you to know that I

was a very staunch disciple of Ramnath, Ramnath. So, I had now by now develop the idea that that will be cinematic non-Dramatic Presentation. Therefore, I planned all my shots in such a way that news when about Gemini studio that here is a man who is doing his work regularly very beautifully. And some of his work is some something like Ramnath when word of talk went about. So, technicians' important technician is to come there, why is to make a visit to the set and watch it should be a shooting from another patient. Another thing was when the picture was being taken some distributors also came, you're not distributors or commentary producer. So, they used to go to Somu or (Tamil Lang) I think either way like vela Kari is in the office. I don't like that, that we can relate to that. Technically, taking wise very bountifully picture. And then so Mr. Somu again, got that feeling Why? Why did I send Sami out like that? So, then the thought was that another vela Kari was in the offing. But unfortunately, the people who talk like that forgot that there wasn't the genius or anna, or were there so that still that dialogue voice and otherwise he didn't match? vela Kari but technically, it was as good or even better than Velia Kari,

**Randor Guy:** 24:53 was it a success.

**Mr. Sami:** 24:54 It was a very great centre. So, there's so much success that that Hindi people wanted to make it I see. And these two people KR Sami and Balam and very, that I sold the rights to two people. One of them was C P Dixit, was my Rani assistant there was a case and all that actually two pictures of produce. And both of the (Tamil Lang) one was essentially on the same Tamil script from the same Tamil. It was the director either. And then I told you about Muthu Raman when they didn't cost me but I had that boy in mind, when he nidhipathi was over. It was at the time that I my second places you started. And then it was (Tamil Lang) his boy in mind, I gave roles in the pineapple domain. And the Yamato he was, that was his first time he acted in both these pictures. That was the first time that he faced the CAMER venue, which was his first of all, I think when you came on, and you know early on was much later. What happened at that time was, I'm very sorry to have to stay stated. people laughing in the future. Thought our phone here was a potential prospect to very good art artists, and they saw to it, that he was suppressed and that were suppressed. And there's many more dispositions for that. And that the scripts are not giving any

importance to him. But in spite of that, I know you're very talented, very bad appointment. So, the price, or the pleasure of having brought to the screen is really close to you. Or do they smell too good. And so, of nippy another thing happened to check out

**Mr. Sami :** 27:07 the picture a lot. And this is really the trade show Mr. Trade Show for back at that. And that was a very, very tight-fisted man with regard to Money, money, or the care on my good friend, he converging with the mighty. So, towards the end, there is a little book within the IBM and Muse regard to payments. He didn't honour his original word, though the no strict agreement or their expertise, something decent. But then they exploited my process with them and tried to put me down there around union body then they played shoe game. Then along with all the other people and invitation given the director that is when the alarm was gone. It's I didn't want to go there. Now I want to invite you boys not even give me a second go for the show. Because Cynthia well constantly it doesn't exist today, but somewhere other in the sky wanted to know what is called an Apple says come on. Whatever way the differences he told his brother. He went and sat in the theatre who in the 70s looked around I was not there is Ambien, Ambien that stethoscope beat up or somebody whispered to him our phone and then on the end the day of the screening I was at home seat in the veranda like this is similar. Yeah. All of a sudden, I find a tribal community standing at the gate. We had

**Randor Guy :** 28:57 a plummet in this guy that was wandering around near I couldn't get his way to vertigo came straight to me. I stood up as usual.

**Mr. Sami :** 29:14 I would create a project How important was that? The man is there a Manila Mara. You're done a wonderful work in every sale in every frame. I can see directions are given a very happy very happy or done something good for the industry or done something very good for the industry evidencing the greatness in the band coming all the way straight to my house without going in and congratulating me and all these things are very illustrate your demand man man and a very impressionable person I made a great deal after knee reverify this time so Mr. Song was made and when set rotating into that too savvy In our old return our old Rayleigh ratio the productivity of shear at a very good point in the process of time that is called

back for all these things all these things and that is regard to immediately then now we did we have covered covered the second innings of Jupiter also also and then you have later movies our honor the God or the next picture in the in between was Dr. Isaac and I are crazy, conniving boys that are doing as well as it should be. So, one day I get a phone call from Mr. Romine. I think he was thinking crossmember I don't know exactly. When I want you to come and see if that's what he said. I said okay.

## **Tape 07 Side B**

**Randor Guy :** 0:21 T R. Subramanian Malang theatre

**Mr. Sami :** 0:22 and he told me, you're going to do this picture for me. I was a bit nervous working at modern theatre, because I heard so many stories. And in that time, I did not know what my future would be. Basically, except, like the subject areas. Let's accepted this as we started shooting and all that, I found that Mr. TR Sundaram wasn't what was being told about. So, while I very nice man, very self-discipline and discipline are something that most of the people in our day to day have bad or don't like, like, that is why that is a reason I love the technique is very beautifully use that technique just to give to the work. He was not so much bothered about the quality of produce as much as the how the technicians behave, and set an example in the way that even Ramnath or Sudama Inge that's something is a private punishment. And, but unfortunately, it comes to very well, ci Dir. Ramnath approaches as I did a song. So, I don't know whether the last depiction I have not really sure but they are not in very happy terms. And Mr Ramnath was only waiting to come out, I don't have he came on after finishing this year. So that was tied in.

**Randor Guy :** 1:56 So that was done by you.

**Mr. Sami :** 1:57 (Tamil Lang). And by the way, my guess would be I suppose. Yes, because a very big, very big and that is a brand that will do during the shooting

**Randor Guy :** 2:10 (Tamil Lang). at Can I was made by Manohar. PS, Veerappan

**Mr. Sami :** 2:13 PS, Veerappan was at villain Manohar

**Randor Guy :** 2:24 And the music was by kv Mahadevan, his music became very popular,

**Mr. Sami :** 2:28 very popular in the sense that it was mostly straight copy from Hindi music like that when you when you know, I was not very much for it, but I am so sure that they will become even more discerning. And you're also but I think I should tell you one means in a very, very funny incident that happened in reading an IRA is that kunji kunji a patient is shooting the song was rescheduled was for two days shooting. So, second day, I probably still shooting by three o'clock afternoon, afternoon, starting and it was like a factory. And that was the doors for that. And three o'clock Mr Sundaram came as usual came to the studio at 4:30. (Tamil Lang). Now as I got very panicky (Tamil Lang). they come at night they will go (Tamil Lang). us suppose you had taken a shot in 50? Take it in 40 is that keep the negative don't bother about the wastage of film. You can use any amount of shooting a very, very, very (Tamil Lang). over here. A very, very funny so that they wanted to be a vote. Mr. Sundaram said be disciplined. And exactly as he wanted the artists to come at the time and work at a particular time was very decent towards technicians.

**Randor Guy :** 5:13 I've heard Rm Krishnaswami who work under him as a cinematographer telling me about his experiences and especially his treatment of technicians accepting that he was slightly futile I suppose otherwise he was a very fine man

**Mr. Sami :** 5:26 (Tamil Lang). I want to type in some meeting or something for our former our counsellor but I don't know you should never do that first of all you test all the technician e after that you display the error hopefully that there's a preference you get the technician and very well it's quite rare in our industry I they used to tell me I don't know how far it is true that in our offices it is but I am the two exceptions were allowed to filter this table is RMK even an incident about the seat is very interesting and the words (Tamil Lang)tragic thing happened in spite of all the zombies and things like that but it was the fact that they were shooting at us shooting some more here in there then one day I was not feeling well having fever (Tamil Lang) one of the artists there was like Laxmi Prabha (Tamil Lang) was acting on a one hour chart is that the shooting was Laxmi Prabhu who I think MGR was there ? I don't exactly remember then I said I filled about the somuy (Tamil Lang) so pursue escape rooms and let's move on to be one of the artists then next day he had shooting itself

next day Is it because of my exposure to the sun and take the temperature shot up. So I can produce all of that same night upon on my sensitivity of not being unable to attend yeah otherwise, I think he has not mind it hour the (Tamil Lang) insisted but he gave me a full reading is a very unpleasant task and he believes, certainly in spite of mainly because of as you know, memory, because of the enormity of it. I said that some things. So, in spite of all the restrictions, that ending was not very happy, very happy, but I saw for a second the prompt of payments as well as my remuneration, I was drawing monthly, my younger (Tamil Lang) I don't know why people did not so much a release working with order theatre.

**Randor Guy :** 10:49 They used to say because I've heard this evidence of not only RMK but Even Mukta Srinivasan who started his career there. And his brother Ramaswamy was you know, the PA to Mr. Sundaram and also certain other Telegu director friends of mine like MG Lal and many others they have told me that they atmosphere was very used to be very feudal

**Mr. Sami :** 11:13 probably the only one you know that during the break give a break for one hour and they and it depends upon the producer a different service someone respect them,

**Randor Guy :** 11:26 I know Yeah, the person the producer.

**Mr. Sami :** 11:30 But if somebody (Tamil Lang) and you know, me as my assistant picture was (Not clr),

**Randor Guy :** 12:00 he was working at Malang Theatre

**Mr. Sami :** 12:04 You know, (Tamil Lang)

**Randor Guy :** 12:08 I say,

**Mr. Sami :** 12:09 So, say this is one of my disciples used to say to order in a very blind person and this time around so I mean, David and I are on the back that says oh was associated with me in the band when our name became very big us really happy and he asked us to come in the guest presence. If the word is proper please complement our respects and (Tamil Lang). Now, another movie would be insane to how I and Mr. Somu want to see all the carbonated in hybrid breaking away again from Jupiter our account then I think I told you everybody and

**Randor Guy :** 12:59 your love last films that you did (Not clr)



**Mr. Sami :** 13:03 after the Kairi kanaram in spite of his fantastic success, news got a that ASA Sami (Tamil Lang) some people would not attitude (Tamil Lang) nasty picture was created by me that was the non-corporate director who would not see eye to eye in the interviews are something where that went around. And after (Tamil Lang), there was nobody dare to support you. They (Tamil Lang) but normally it happens. Probably the next break came I think when Yes. Kind of like that (Tamil Lang) pictures here KR Bala very famous. His origin. Origin idea was there's only Amar ntps. From Malaya, he was the financier for (Tamil Lang) at the same time, I was very surprised that man would be asked as a sign me of all the (Tamil Lang) do If you're a lover of money and you're a baller as well not so long of (Tamil Lang) the financier was very, very earnest getting a picture made very quickly. So, he said he and the producer met and said we change the hero input some other give or take the details will be there then that was a time when you see another picture was released. Apart from MGR as (Tamil Lang) I think there are quite likely and what that Chandrababu used to give instructions to nagen for how to pick it up also sportingly (Tamil Lang) (Tamil Lang) as good as Mr. Mustan worked on they didn't come up to prominence. (Tamil Lang) theme of Veera (Tamil Lang) I like the subject very much as a favourite and so is this I've decided that we do that subject this was not named alimony general (Tamil Lang) one day (Tamil Lang) next to me was Mr. DK Shanu from whose company (Tamil Lang) (Tamil Lang). Rama said so shabby. shabby, shabby. (Tamil Lang) So then he says (Tamil Lang) He also said the very same thing (Tamil Lang) (Tamil Lang) something similar I said I like the subject in photographically vertical is a very beautiful subject if treated that way, think of someone that was keen on having I said came. I always like new talents. I said get (Tamil Lang) that no best made technically best made

**Randor Guy :** 21:21 I tried to see your show in any were.

**Mr. Sami :** 21:25 And the Mayur I wrote here was a saying that no one feels that his first picture what the male reveal. And the director has been successful in maintaining the suspense for the last frame of the film. So, it was a big success as I get very ordinary is a major role and some things that people are very unexpectedly a big good for is that and we've got that time when I was shooting with the (not clr) to some

follow up pictures. One was from (not Clr). One of them was my cousin was the production manager and some important company report. He has another friend his name was R K Swami He was working in some fields as a production manager very active at that (Tamil Lang) deadly

**Randor Guy :** 22:39 Fernando is from Ceylon

**Mr. Sami :** 22:40 no contractor and doc Medina know he should have come with you. (Tamil Lang) to Fernando and talking about was from Silla is that pronounced also (Tamil Lang) two days earlier super Armor very real I was not aware of his policies at the time was busy at upper bound these people had to shoot all some prisoners they have to (Tamil Lang) Vijay Kumar his wife at that time she was the hero. You're the right is a (Tamil Lang) You wait for an hour. You must take me to him that table is very busy preparing for the shooting or something. (Tamil Lang) big success in this process this Subject I suggested changes. our story in (Tamil Lang) photo pastor was very good for (Tamil Lang)

**Randor Guy :** 26:15 What was your last film with

**Mr. Sami :** 26:19 Now. In fact, if I tried or I was now more getting more and more and more influenced by the idea that the picture we're talking (Tamil Lang) production manager

**Randor Guy :** 26:50 Well, I know I knew about

**Mr. Sami :** 26:52 he, and S A Ashokan

**Randor Guy :** 26:53 they are both production managers

**Mr. Sami :** 26:56 and production, production managers (Tamil Lang) fantastic idea. Why not you put it as a hero beautiful is ideal.

**Randor Guy :** 27:28 but he became a hero later than became a more successful villain

**Mr. Sami :** 27:31 and all sorts of (Tamil Lang) put is that the first day break you give it (Tamil Lang) by I think, I don't know, but I put them in a very noticeable form in the picture. (Tamil Lang) Anand Jolie MGR and Devika, Virrapa has been finished. He wanted to go back to

**Randor Guy :** 28:44 what picture was he doing in Hindi, BN Reddy was the cameraman mainly based in Bombay.

**Mr. Sami :** 28:50 Yes. Are under contract we really wanted to go back to us for our vision, right? I told the Veerappan for the same thing that (Tamil Lang)

**Randor Guy :** 29:11 professional courtesy, personal courtesy.

**Mr. Sami :** 29:16 So what I really have heard about you ideally are the impressive directors in the happy (Tamil Lang) how this produces the (Tamil Lang) . You see, I don't know you, you're intuitive. You're not much further, but this he has brought a very, very weird habit of convincing the producer of what is real narrative that they get impressed but the execution is a scripting is that you don't get what is what he had nothing another half that are giving.